

GONTENT No 21





VIDEO

USE THE PLAY BUTTONS, TO WATCH ADDITIONAL TRAILORS, MAKING OF... AND MUCH MORE.

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ALMDUDLER · CELEBRATE CHRISTMAS

IMPRESSUM

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DEAR READERS.

FOR MANY PEOPLE ALL OVER THE WORLD. A TIME FULL OF JOY AND HOPE. UNFORTUNATELY, NOT FOR ALL OF US. ESPE-CIALLY THIS WINTER, WE COULD STOP TO WHINE ABOUT STRESSFUL CHRISTMAS SHOPPING AND WE SHOULD START EVOLUTION. TO RE-INTERPRET THE MEANING OF CONTEMPLATION AND CHARITY. VALEUR IS LOCATED IN THE HEART AND SOUL OF EUROPE, BERLIN. IT IS A VERY YOUNG HEART AND SO IT IS EASY TO REMEMBER WHEN IT STARTED AND WHY THIS HEART ALSO THE BORDERS OF OUR HEARTS AND SOULS. WHEN WE BEGAN TO BEAT FULL OF ENERGY AND CREATIVITY. WHEN WE REMEMBER THIS EPOCH, WE WILL SEE SEVERAL PARALLELS DONED THEIR HOMES, WITH THEIR FAMILY OR ALONE, WHEN TO OUR PRESENT TIME.

GE AND THE PRUSSIAN KING FRIEDRICH THE GREAT STARTED TO CREATE A CONCEPT FOR A PLACE, WHICH IS ABLE TO BE ON A PAR WITH LONDON AND PARIS, THE MEGA CITIES OF THAT TIME. SO, HE INVITED PEOPLE OF ALL NATIONS AND RE- IT NOW BECAUSE OF THE TERROR ACTS IN PARIS. THE ONLY LIGIONS TO COME TO BERLIN. THE PHRASE: "LET EVERYONE FIND SALVATION ACCORDING TO THEIR OWN BELIEFS" WAS

FOR THE POLITIC OF THAT TIME. FINALLY, HIS COSMOPOLITANISM AND TOLERANCE TOWARDS MINORITIES LAID THE FOUN-DATION STONE FOR A FAST GROWING PO-WERFUL METROPOLIS, FULL OF CULTURE AND ART.

THUS, DISCRIMINATED OR PERSECUTED PEOPLE AND MINORITIES, SUCH AS THE JEWS AND THE HUGUENOTS, FOUND A NEW HOME IN BERLIN. WITH HER KNOW-HOW, CREATIVITY AND INTERNATIONAL EXPERIENCES THEY SHAPED A BEAUTIFUL

TOGETHER IN HARMONY AND FREEDOM NOWADAYS. WHEN YOU START TO DISCOVER THE ORIGIN OF PEOPLE IN BERLIN AS WELL AS IN WHOLE GERMANY, YOU WILL SEE COMPLEX CULTURAL ROOTS AND INFLUENCES. FROM THE EAST TO THE WEST, FROM THE NORTH TO THE SOUTH. THERE IS NO REA-A CLOSING OF THE GATES OF GERMANY OR EUROPE. IF WE "BROTHERS AND SISTERS".

ALSO IN PLACES LIKE BERLIN, AND FOR SURE, FRIEDRICH'S PHILANTHROPY. A VERY IMPORTANT PART OF HIS STRATEGY WAS THE ECONOMIC DEVELOPMENT OF BERLIN AS THE CA-PITOL OF PRUSSIA. BESIDES KNOWLEDGE AND CULTURAL INFLUENCES, THE REFUGEES OF THAT TIME BROUGHT MO-NEY AND MANPOWER, WHICH IS AN IMPORTANT BASIS FOR CAPITALIZE ON THE MISTAKES OF OTHERS.

A CONTINUOUS DEVELOPMENT UNTIL TODAY. MOST OF THE THE DECEMBER IS GETTING CLOSER. IT IS A FESTIVE SEASON REFUGES ARE WILLING TO WORK AND TO INTEGRATE THEM-SELVES INTO SOCIETY. WHAT WE NEED TO REALIZE, IS THAT DIFFERENT POINT OF VIEWS COULD OPEN VERY NEW PER-SPECTIVES. THEY CAN LEAD US TO A NEW LEVEL OF SOCIAL

WITH THAT KNOWLEDGE AND A VIEW TO BERLIN, WE COULD UNDERSTAND THAT IT COULD HAVE VERY POSITIVE EFFECTS TO OPEN NOT ONLY THE BORDERS OF OUR COUNTRIES, BUT LOOK TO THE THOUSANDS OF PEOPLE, WHO HAD ABAN-WE TALK WITH THEM ABOUT THEIR PREVIOUS LIFE AS WELL IT WAS 275 YEARS AGO, WHEN BERLIN WAS A SMALL VILLA- AS THEIR FEAR OF THE FUTURE, WHEN WE LISTEN TO THEIR TEARS AND HEARTBEATS, THEN WE SHOULD CALM DOWN EA-SILY AND START TO HELP THEM ACCORDING TO OUR POSSI-BILITIES. THESE PEOPLE HAVE THE SAME FEAR. AS WE HAVE DIFFERENCE IS, THAT THEY HAVE THAT FEELING THEIR WHOLE

THE LEITMOTIV OF HIS REIGN AND IT WAS UNPRECEDENTED ALL THOSE, WHO TALK ABOUT A LACK OF SPACES AND

SHELTERS OR ABOUT TERROR AND CRI-ME. SHOULD GO TO CITIES IN THE EAST AND IN THE WEST. THERE, THEY WILL FIND COUNTLESS EMPTY BUILDINGS. NOT ALWAYS IN THE BEST CONDITION, BUT GOOD ENOUGH TO ACCOMMODATE PEOPLE IN AN ADEQUATE WAY. YES, IT IS TRUE, THESE PLACES ARE OFTEN CHARAC-TERIZED BY UNEMPLOYMENT AND SOCIAL PROBLEMS, BUT - PROBABLY - AN INFLUX OF MOTIVATED AND THANKFUL PEOPLE COULD HAVE COUNTLESS POSITIVE SIDE

WHY DO WE SO OFTEN THINK JUST ONE-DIMENSIONAL? WHY CAN'T WE UNDERSTAND THAT OUR SUPPORT FOR OTHERS MEANS SUPPORT FOR ALL OF US IN RETURN? WHY DON'T WE SEE THIS SUPPORT AS A FRIENDLY COOPERATION? ARE WE SCARED OF CULTURAL GLOBALIZATION? HOWEVER, SON FOR XENOPHOBIA AND THERE IS NO NEED TO DISCUSS AN INFLUX OF MOTIVATED PEOPLE IN THOSE LITTLE VILLA-GES COULD CREATE NEW JOBS FOR BOTH SIDES, THE INHAB-DO IT, WE WOULD SLAM THE DOORS IN THE FACES OF OUR ITANTS AND THE GUESTS. ALL OF THEM COULD LEARN FROM EACH OTHER AND BOTH PARTIES COULD HELP EACH OTHER OF COURSE, EVERYWHERE WE HAVE TO FACE PROBLEMS, IN THE FUTURE. WITH ANOTHER VIEW TO THE HISTORY, WE SEE, THAT AFTER THE FALL OF THE BERLIN WALL AND THE INTENTION WASN'T ONLY CHARACTERIZED BY KINDNESS AND REUNION OF GERMANY 25 YEARS AGO, THE COLD WAR MO-VED FROM EUROPE TO THE MIDDLE EAST. THE PROBLEMS WHICH ARE CLOSELY RELATED TO OUR OWN RESPONSIBILI-TIES. IT'S BETTER LATE THAN NEVER TO ACCEPT EVERYTHING WHICH HAS HAPPEND TO ASSUME AN OBLIGATION AND TO







No matter, what you think about Angela Merkel, but maybe she follows the footprints of Friedrich the Great. Maybe people in 200 years, will be happy about the many positive side-effects of the current influx of refugees from the crisis-ridden areas. Maybe they would manage to find the best way to live together in harmony. However, Angela Merkel's invitation for all refugees was one of the milestones of her career. She should remain steadfast and she should prevent, that politics or splinter groups use the current situation in a wrong way. In any case, we are experiencing an important step in our history and development. So each and everybody is responsible to make the best out of it. With this in mind, I wish you all a peaceful and

With this in mind, I wish you all a peaceful and courageous start into the Christmas season.

Yours /

Editor in Chief

OUR GUEST, LUCCA, A STUDENT FROM THE NETHERLANDS, WHO IS DOING AN INTERNSHIP AT THE VALEUR MAGAZINE, VISITED THE PARISER PLATZ IN BERLIN ONE DAY AFTER THE SHOCKING TERROR IN FRANCE. WE WOULD LIKE TO SHARE HER THOUGHTS AND FEELINGS WITH YOU.

THE BRANDENBURG GATE IS THE MOST POPULAR SYMBOL OF BERLIN. IT STANDS FOR THE NEGATIVE AS WELL AS POSITIVE HISTORY OF THIS TOWN. THE PLACE AROUND THAT GATE IS CALLED PARISER PLATZ, DUE TO A CLOSE FRIENDSHIP AND RELATION TO THE FRENCH NEIGHBORS. HERE THE FRENCH EMBASSY IS LOCATED.

WHEN I COME TO THIS PLACE, IT IS DOMINATED BY THE DEEP SYMPATHY FOR THE PEOPLE IN FRANCE. THE BRANDENBURG GATE IS ILLUMINATED IN THE COLORS OF THE TRICOLOR; BLUE, WHITE AND RED. IT LOOKS VERY IMPRESSIVE.

BESIDES THE GATE, IN FRONT OF THE FRENCH EMBASSY, IS A SEA OF FLOWERS, LETTERS AND SKETCHES. I MEET AN OLD COUPLE. THE LADY HAS LAID SOME FLOWERS DOWN. SHE HAS TEARS IN HER EYES AND HER HUSBAND HOLD HER ON HER SHOULDER. THEY HUG EACH OTHER FOR A WHILE, VERY INTENSIVELY, FULL OF SADNESS.

I DON'T KNOW, WHAT THE FUTURE WILL BRING TO US. IT IS SAD, TO EXPERIENCE THIS TRAGEDY, BUT IT IS ALSO NICE TO SEE, THAT PEOPLE STAND UP FOR HUMANITY, TO REACH THE HANDS TO THEIR FRIENDS AND NEIGHBORS. ALWAYS, CATASTROPHES LIKE THE CURRENT ONES, BRING PEOPLE CLOSER TOGETHER. WHAT WOULD HAPPEN, WHEN WE KEEP THIS PROXIMITY EVERY DAY? IT COULD SAVE AND WARM US.

FURTHERMORE, I SAW A WHITE BANNER WITH A TEXT: "RELIGION NE PEUT PAS TUER", WHAT MEANS SOMETHING LIKE: "RELIGION CAN'T KILL". MANY HASH-TAGS, ABOVE ALL #PRAYFORPARIS, FLOOD THE INTERNET. DURING MY RESEARCH I FOUND A CARICATURE OF CHARLIE HEBDO. MAYBE THEY ARE RIGHT, MAYBE IT IS NOT THE TIME TO ANSWER VIOLENCE, WHICH HAPPEND IN THE NAME OF A RELIGION, WIHT OTHER RELIGIOS RITES. MAYBE IT IS BETTER TO FEEL WHAT WE FEEL AND TO HELP EACH OTHER, BECAUSE WE NEED EACH OTHER, NOT ONLY IN BAD TIMES, BUT ALSO IN GOOD ONES.





FROM TIME TO TIME, READERS ASK US, WHAT DOES THE FASHION BUSINESS HAS TO DO WITH POLITICS AND WORLD AFFAIRS. THE ANSWER IS VERY EASY. FASHION IS A POWERFUL TRANSMITTER FOR MESSAGES, WHICH SHOULD REACH AN INTERNATIONAL CROWD. THIS BRANCH AS WELL AS THE MUSIC, FILM OR TV BUSINESS HAS THE POWER TO CHANGE THE WORLD. ALL TOGETHER, THEY PLAY AN IMPORTANT ROLE IN OUR LIFESTYLE AS WELL AS POLITICS OR A SOCIAL COMMITMENT DO.

THEREFORE, VALEUR READERS KNOW, THAT WE TRY TO FIND OUT OUT HOW WE CAN POSITIVELY INFLUENCE OUR EVERYDAY LIFE THROUGH THE SIMPLE COMMON THINGS. ACTUALLY, IT IS SO EASY.

JOB, HOBBY, FAMILY, CHRISTMAS, HOLIDAYS: THERE ARE SO MANY APOLOGIES TO BE INACTIVE OR TO BE FOCUSED ON THE VERY SMALL PERSONAL UNIVERSE.

OF COURSE, ALL OF US HAVE PERSONAL DUTIES AND NEED THE REST FROM THE EVERYDAY ROUTINE. WHY SHOULD WE TAKE TIME FOR PEOPLE, WE DON'T KNOW, ESPECIALLY WHEN THEY HAVE ANOTHER FAITH AND TRADITION? BECAUSE IT IS IMPORTANT, FOR A HARMONIOUS SOCIETY.

IT IS ALL ABOUT A SMART TIME MANAGEMENT. WHEN WE FIND WAYS, TO COMBINE JOB, PERSONAL INTERESTS AND HOBBIES WITH A VOLUNTARY COMMITMENT AND CHARITY, WE ARE ABLE TO MOVE MOUNTAINS. IN ANY CASE WE ARE ABLE TO PROVIDE PEOPLE IN NEED A SAVE PLACE AND A PEACEFUL FUTURE.

EVERYTHING STARTS WITH DAILY ROUTINES LIKE FAMILY, HOUSEWORK AND SHOPPING. WHILE THE FIRST TWO THINGS AREN'T OFFERING MANY OPPORTUNITIES TO SAVE TIME, THE LAST ONE DOES. DUE TO THE INTERNET, WE HAVE MANY POSSIBILITIES, TO BUY THE DESIRED PRODUCTS IN A VERY RELAXED WAY.

INSTEAD OF CHECKING EVERY SINGLE PRODUCT IN THE SHELVES OF A SUPERMARKET, WE CAN COMPARE PRICES AND QUALITY ON THE SCREEN OF OUR COMPUTER OR SMARTPHONE. WE CAN READ RECESSIONS OF OTHER CONSUMERS AND WE CAN USE VERY INDIVIDUAL SERVICES, WHICH INFORM US ABOUT SPECIAL OFFERS AND DISCOUNTS.



ONE OF THESE SERVICES, WHO HELP US TO SAVE TIME AND WHO KEEP US ACTIVE TO **RETAIN A SENSE FOR TIME IS**

VENTE-PRIVEE.COM

THE FRENCH ONLINE SHOPPING SPECIALIST HAS MORE THAN 25 MILLION CLIENTS. DESPITE OF THAT FACT, THAT MANY PEOPLE ALREADY KNOW THIS NAME AND USE THE SERVICE, WE HAVE RECOGNI-ZED AFTER OUR SUMMER REPORT, THAT THERE IS A NUMBER OF USERS, WHO NEED SOME FURTHER TIPS, HOW TO USE THE WEBSITE MORE EFFECTIVELY.



IT WORKS WELL WHEN YOU FOLLOW THESE TIPS



WITH THE APPS FOR **IPHONE AND ANDROID** PHONES SHOPPING FROM THE BED WILL BE A PLEASURE, WHILE IT'S ALSO EASY WHEN YOU YOU ARE ON THE WAY TO SCHOOL OR WORK.

IT HELPS TO SET THE ALARM CLOCK AND GET UP EARLY TO CHECK NEW FLASH-SALES ALREADY DURING THE BREAKFAST.



STAY ACTIVE WHEN YOU USE THE DYNAMIC SHOPPING CART. IT WILL BE EMPTY AGAIN AFTER 15 MINUTES OF INACTIVITY. FILL IT WITH YOUR FAVORITE ITEMS AT THE BEGINNING. CHECK THE DETAILS AND DELETE THE



ONE OR ADD THE OTHER PIECE. SO THE BASKED REMAINS FILLED.



WHILE ALL FLASH-SALES WILL

BE ANNOUNCED BY EMAIL,

YOU CAN ALSO CONFIGURE

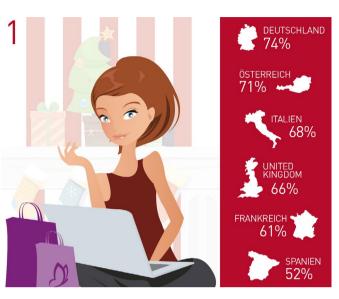
INDIVIDUAL EMAIL-ALERTS

TO BE REMINDED OF THE

FLASH-SALES OF YOUR

THE VENTE PRIVEE SURVEY

VENTE-PRIVEE.COM ASKED ITS MEMBERS WHAT ARE THE BIGGEST TOPS AND FLOPS REGARDING GIFT PURCHASING:



WHO IS SHOPPING CHRISTMAS PRESENTS IN THE INTERNET?



THE 5 BIGGEST GIFT FLOPS

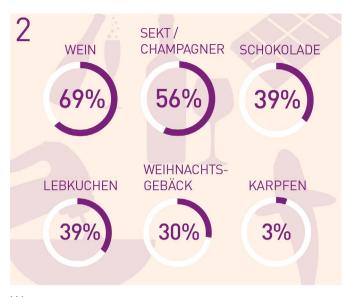


THE GOOD RESOLUTIONS 13% TIME FOR FAMILY 12% SPORTS 11% LOSE WEIGHT

THE WORST PRESENTS ARE COMING FROM...

- 1. THE MOTHER (19%)
- 2. PARENTS IN LAW (17%)
- 3. PARTNER (16%)





WHAT SPECIALTIES ARE THE ONLINE SHOPPING FAVORITES IN GERMANY? (WINE, CHAMPAIGN, CHOCOLATE, GINGERBREAD, COOKIES, CARP)



THE 5 BEST PRESENTS



THE COMMON WISH - VACATION

THE VENTE-PRIVEE.COM CHRISTMAS SPECIAL



THE FRENCH ONLINE SHOPPING CLUB STARTS A VERY CHRISTMASSY FLASH SALE THIS WEEK. IN LINE WITH THE UPCOMING FESTIVE SEASON, VENTE-PRIVEE.COM PRESENTS

THE BEAUTIFUL JEWELRY ART OF EFVA ATTLING

EFVA ATTLING OPENED HER WORKSHOP IN 1999 ON HORNSGATAN 42, IN THE ARTY SOUTHERN PART OF CENTRAL STOCKHOLM. AFTER TWO YEARS, SHE EXPANDED AND BOUGHT THE PREMISES NEXT DOOR AS WELL. THIS WAS THE FIRST JEWELRY SHOP THAT SHE OWNED AND DESIGNED.

IN NOVEMBER 2004 THE FLAGSHIP STORE "EFVA ATTLING STOCKHOLM"
OPENED ON BIRGER JARLSGATAN, RIGHT IN THE CENTER OF STOCKHOLM,
LOCATED JUST BETWEEN GUCCI AND LOUIS VUITTON. TODAY, THE
COMPANY RUNS A TOTAL OF SIX CONCEPT STORES, LOCATED IN
STOCKHOLM, GOTHENBURG, MALMOE, HELSINKI, OSLO AND NEW
YORK. ALL THE STORES HAVE BEEN BUILT WITH THE SAME ATMOSPHERE
AS THE VERY FIRST ONE - WITH SOFT POWDER-COLORED WALLS AND OAK DETAILS.

POPULAR AMONGST CELEBRITIES

EFVAS' JEWELRY FAST BECAME A MUST-HAVE AMONG STOCKHOLM'S TRENDIEST PEOPLE. WHEN MADONNA STARTED WEARING HER "HOMO SAPIENS" NECKLACE REGULARLY IN PUBLIC, THE WIDE SPREAD RECOGNITION AND PR HYPE WAS OFFICIALLY UNDERWAY. MANY OTHER WELL-KNOWN PERSONALITIES HAVE BEEN SEEN IN THE JEWELRY OVER THE YEARS, INCLUDING JENNIFER ANISTON, SARAH JESSICA PARKER, MERYL STREEP, PARIS HILTON, IMAN AND SHARON STONE.



HOMMAGE À IRIS

THE 93-YEAR OLD AMERICAN FASHION ICON IRIS APFEL IS THE INSPIRATION BEHIND EFVAS NEW EYEWEAR HOMAGE À IRIS.

"I've met Iris Apfel a couple of times in New York and we instantly connected. She is a 93 year old with a quick mind and sharp tongue. You could say 'she's a woman with balls' and it's so much fun to hang out with her. Inspired by her, and her hundreds of vintage eyewear from the 60s and 70s,

I DESIGNED THE FRAME 'HOMAGE À IRIS' AND TRAVELLED TO PALM BEACH WHERE SHE AND CARL (100-YEARS OLD!) SPEND THE WINTERS. EVA DAHLGREN FILMED AN INTERVIEW WITH ME AND IRIS AND PHOTOGRAPHED US SITTING ON A PARK BENCH. WHEN WE WERE DONE WE HAD A DRINK AND IRIS DRANK HER SPECIALTY, CARROT JUICE WITH VODKA!"

FROM THE 19.11.2015, VENTE-PRIVEE.COM PRESENTS THE SILVER, GOLD AND GEMS, SHAPED IN UNIQUE JEWELRY AND REPRESENTS THE SCANDINAVIAN ZEITGEIST IN A NEW FLASH SALE. THE SALE OFFERS THE PRECIOUS ITEMS WITH AN AVERAGE DISCOUNT OF 55%.



HAPPY NEW YEAR

PROBABLY, MOST PEOPLE DRINK CHAMPAGNE ON NEW YEAR'S EVE, BUT FOR ALL THOSE WHO LOVE CHAMPAGNE DURING THE ENTIRE YEAR, THERE IS ANOTHER EXCLUSIVE SALE ON VENTE-PRIVEE.COM. THE LUXURIOUS CHAMPAGNE BRAND POMMERY OFFERS A MATCHING GRAPE VARIETY BELONGING TO EACH SEASON.









POMMERY WINTERTIME BLANC DE NOIRS BRUT IS FRUITY AND WARM AT THE SAME TIME – PERFECT FOR THE COLD WINTER SEASON.

THE LUXURIOUS CHAMPAGNE SET "POMMERY 4 SEASONS" IN A NOBLE GIFT BOX IS AVAILABLE FOR A PRICE ADVANTAGE UP TO 40 PERCENT ON VENTE-PRIVEE.COM.

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THE YOUNG COMPANY EXPERIENCED A RAPID DEVELOPMENT. ALREADY NOW, THE NAME IS VERY POPULAR IN MANY COUNTRIES. LET US LISTEN WHAT THE FOUNDERS HAVE TO TELL US.

WE LOVE WATCHES AND ALWAYS WILL

ANYWAY, WE REALIZED THAT IN OUR YOUNG GENERATION, SO CALLED "GENERATION Y", WATCHES ARE HEA-VILY CHALLENGED BY SMARTPHONES. "MY PHONE CAN TELL ME THE TIME, WHY A WATCH?" WELL, WE BELIEVE A WATCH IS MORE THAN A CHRONOME-TER FOR TIME, MORE THAN JUST AN ACCESSORY. WE BELIEVE A WATCH IS AN INTENTIONAL DECISION TOWARDS DETAIL AND BEAUTY, REPRESENTING THE CHARACTER OF ITS OWNER. TH-EREFORE, OUR VISION IS TO BUILD THE PERFECT WATCH FOR OUR GENE-RATION, A K.O.-ARGUMENT AGAINST THEIR PHONE.

SWISS MOVEMENT, SWEDISH DESIGN AND GERMAN PRECISION, COMBINED WITH INTERCHANGEABLE NYLON AND LEATHER STRAPS FOR ANY OUTFIT OR OCCASION - "KAPTEN ALWAYS FITS". ALL FOR AN UNBEATABLE PRICE AND ROUNDED UP WITH AN IMPORTANT MEANING BEHIND THE BRAND: "KAP-TEN" IS SWEDISH FOR "CAPTAIN", A PERSON WHO LEADS THE RIGHT COUR-SE, LIVES FOR ADVENTURE AND SEEKS DISCOVERY - PERFECTLY REPRESEN-TING OUR VALUES. WE BELIEVE THAT EACH OF OUR CUSTOMERS IS VERY SPECIAL, AN INDIVIDUAL CHARACTER, A TRENDSETTER, A REAL KAPTEN! FOR THESE CHARACTERS WE DEDICATED **OURSELVES TO INVEST 150 % OF OUR** ENERGY TO IMPROVE OUR SERVICE, QUALITY AND PORTFOLIO EVERY DAY.





SWITCH TO MATCH INTERCHANGEABLE STRAPS KAPTEN ALWAYS FITS

INDIVIDUALITY NEEDS CHOICE AND COMBI-NATION. THEREFORE, WE OFFER INTERCHAN- THESE STRAPS WERE ORIGINALLY INVEN-GEABLE STRAPS FOR ANY OUTFIT AND OCCA- TED IN THE 60'S BY THE UK MINISTRY OF SION TO OUR KAPTENS. WE CONSIDER THIS AS ONE OF THE BIG ADVANTAGES OF OUR KAPTEN & SON WATCHES, AS THEIR OWNERS THE MOVIE "GOLDFINGER".

CAN EXPRESS THEIR EYE FOR DETAIL. OUR PLAYFUL AND COLORFUL NATO-STRAPS CAN **BE CHANGED IN SECONDS WITHOUT ANY** EXTRA TOOL NEEDED.

DEFENSE. THEY GAINED GREAT FAME BY ITS MOST FAMOUS MEMBER JAMES BOND IN

LOVE OUR GENUINE, ITALIAN LEATHER ENTHUSIASTS, EVERYONE IS ON BOARD STRAPS IN BLACK, BROWN, CROCO AND VIN- AND OUR ACTIVE COMMUNITY GROWS RA-TAGE. THEY ARE SHIPPED WITH A SPECIAL PIDLY! YOU WILL FIND OUR KAPTEN & SON TOOL TO BE EASILY CHANGED.

WITH OUR ATTENTION TO DETAIL AND THE TINUOUSLY CREATE VALUABLE, HIGH-QUA-DISTINCTIVE DESIGN OF OUR WATCHES WE LITY CONTENT ON FACEBOOK, INSTAGRAM, HAVE ATTRACTED A STRONG SOCIAL MEDIA PINTEREST AND YOUTUBE INSPIRING MORE COMMUNITY.

THOSE WHO LIKE IT MORE ELEGANT WILL BLOGGERS, FASHION LOVERS AND WATCH WATCHES IN EVERY SOCIAL MEDIA CHANNEL: **OUR FANS AND BRAND AMBASSADORS CON-**AND MORE PEOPLE TO BECOME A KAPTEN!

GERMAN TRADITION CONQUERED THE WORLD

ALTHOUGH THE MODERN ONLINE SHOPPING OFFERS MANY ADVANTAGES, THE TRADITIONAL WAY OF SHOPPING WILL ALWAYS BE AN ALTERNATIVE. BESIDES FABULOUS AND COLORFUL DECORATED SHOWCASES, PEACEFUL MUSIC, BRIGHTLY AND WARM ILLUMINATED BOUTIQUES, WAREHOUSES AND RESTAURANTS, THE CITIES IN MANY COUNTRIES EXUDE A CERTAIN CHARM DUE TO A GERMAN EXPORT HIT:

CRISTMAS MARKETS

THE HISTORY OF THAT TYPICAL GERMAN TRADITION CAN BE DATED BACK TO THE 14TH CENTURY. ONE OF THE OLDEST CHRISTMAS MARKETS IS THE "CHRISTKINDLMARKT" IN MUNICH, WHICH WAS MENTIONED IN A DOCUMENT IN 1310 THE FIRST TIME. ALSO THE MARKET IN DRESDEN IS VERY OLD. THE FIRST DOCUMENTS OF THIS CHRISTMAS MARKET ARE KNOWN FROM THE YEAR 1434, FIFTY-EIGHT YEARS BEFORE CHRISTOPHER COLUMBUS DISCOVERED AMERICA. THE FIRST MARKETS IN BERLIN WERE REGISTERED IN THE YEAR 1530.

THE TRADITION STARTED IN THE END OF THE MIDDLE AGE, WHEN CRAFTSMEN BEGAN TO SALE THEIR CHRISTMAS PRODUCTS ON PUBLIC MARKETPLACES. SINCE THEN IT IS HANDED DOWN, THAT VISITORS WERE SPOILT WITH LOCAL SPECIALTIES LIKE ROASTED CHESTNUTS AND WARM DRINKS. UP TO THE PRESENT DAY, YOU CAN FIND THESE TRADITIONAL MARKETS ALL OVER GERMANY. OF COURSE, THE MOST BEAUTIFUL MARKETS ARE LOCATED IN SMALL ROMANTIC VILLAGES AND TOWNS; CALM, WARM AND JUST WONDERFUL. THEY LEAD US BACK IN TIME. NEVERTHELESS, ALSO IN BIG CITIES LIKE BERLIN YOU WILL FIND MARKETS WITH A SIMILAR FACE COMPARED TO THEIR HISTORICAL MODELS. YOU CAN FIND THEM IN PERIPHERAL DISTRICTS OR DIRECTLY IN THE CENTER, BETWEEN LOUD AND STRESSFUL AMUSEMENT PLACES, AS THEY ARE MOSTLY TYPICAL NOWADAYS. THUS, KEEP YOUR EYES OPEN, WHEN YOU WALK THROUGH THE TOWN DURING CHRISTMAS TIME. ABOUT 80 CHRISTMAS MARKETS WERE COUNTED IN BERLIN LAST YEAR. BECAUSE OF THIS AMAZING NUMBER WE WOULD LIKE TO GIVE YOU SOME INSPIRATION, WHERE TO FIND TRADITIONAL OR CREATIVE MARKETS.

ONE OF THE MOST POPULAR DISTRICTS OF BERLIN IS CALLED PRENZLAUER BERG. HERE YOU WILL FIND MANY YOUNG AND CREATIVE PEOPLE FROM ALL OVER THE WORLD. THEREFORE, YOU WILL FIND A PARTICULAR TYPE OF THE CHRISTMAS MARKET.





LUCIA CHRISTMAS MARKET BERLIN

PRENZLAUER BERG-PANKOW, 23.11. - 22.12.2015

THE ROMANTIC WORLD OF THE LUCIA CHRISTMAS MARKET INVITES YOU TO THE KULTURBRAUEREI IN BERLIN'S PRENZLAUER BERG DISTRICT. THE RICHLY DECORATED BUILDINGS OF RED AND YELLOW BRICK WITH THEIR CASTING PILLARS, DOME VAULTS AND STONE CEILINGS REPRESENT THE INDUSTRIAL ARCHITECTURE OF THE 19TH CENTURY. THE LUCIA CHRISTMAS MARKET TAKES PLACE IN THE OUTDOOR SPACE IN THE TWO COURTYARDS OF THE KULTURBRAUEREI, WHICH ARE TURNED INTO A BRIGHTLY LIT CHRISTMAS WORLD WITH AROUND 60 STALLS AND HISTORIC MERRY-GO-ROUNDS.

NAMED AFTER LUCIA, THE NORDIC GODDESS OF LIGHT, THE MARKET IS DEDICATED TO THE SCANDINAVIAN COUNTRIES AND BRINGS BRIGHTNESS. THERE ARE SWEDISH LOG CANDLES AND ONE UNIQUE FEATURE IS THE ART OBJECT "OPEN-AIR-MANTEL-HEIZUNG" (OPEN-AIR OVERCOAT HEATING SYSTEM). FIVE SPOTS HAVE BEEN ARRANGED WHERE GUESTS CAN WARM THEMSELVES UP. HEAT IS SUPPLIED BY AN OLD-FASHIONED WOOD STOVE AND VISITORS WHO FEEL COLD CAN DON THE FUR COATS THAT ARE WAITING READY AND WARM.



THE NORDIC FLAIR IS UNDERPINNED BY SCANDINAVIAN MUSIC IN NATIVE LANGUAGE. EVERY EVENING AT 8PM THERE

IS AN INTERESTING CULTURAL PROGRAM RUNNING AND SANTA ALSO COMES TO VISITS THE CHILDREN FROM 5-6PM. THESE KINDS OF ACTIVITIES GIVE THE PLACE A NICE COMMUNITY FEELING. THE LUCIA MARKET IS NOT TOO BIG THAT YOU'LL GET LOST AND NOT TOO SMALL SO YOU'LL GET BORED QUICKLY. THEY EVOKE THE FEELING OF A TRADITIONAL NATURAL CHRISTMAS AMONGST FAMILY, FRIENDS, FAIRY LIGHTS AND OF COURSE, THE GOOD HOT RED (AND WHITE) WINE "GLÜHWEIN" OR "GLÖG".

HIGHLIGHTS

BUNGEE TRAMPOLINE, MERRY-GO-ROUND
"COAT-OPEN-AIR-HEATER"
"SWEDENFIRE" ARTWORKS
SANTA VISITS THE MARKET DAILY
CULTURAL PROGRAM SHOW DAILY AT 8 PM
ADMISSION FREE
EVERY SATURDAY AND SUNDAY BETWEEN 4 AND
6 PM CHILDREN'S HANDICRAFT HOUR
AT ALTE KANTINE, ADMISSION FREE

OPENING HOURS (FREE ENTRY):

MONDAY - FRIDAY 3 PM – 10PM

SATURDAY & SUNDAY 1PM – 10PM







TRADITION AT A PROMINENT PLACE

SCHLOSSPLATZ 1, 10178 BERLIN-MITTE

BESIDES THE BERLIN AIRPORT, THERE IS HARDLY NO OTHER PLACE IN BERLIN, WHICH HAS BEEN SO MUCH IN PEOPLE'S FOCUS AS THE CENTRAL SCHLOSSPLATZ (PALACE SQUARE). AFTER DEMOLITION OF THE EAST-GERMAN PALACE OF THE REPUBLIC, HERE THE CLASSICAL PALACE IS TO BE REBUILT ACCORDING TO ITS HISTORICAL MODEL.

WHILE COUNTLESS CHRISTMAS MARKETS ATTRACT VISITORS WITH SWEETIES, ROASTED ALMONDS AND CHRISTMAS GIFTS, THE "NOSTALGISCHE WEIHNACHTSMARKT OPERNPALAIS" INVITES ITS GUESTS TO CELEBRATE THE PRE-CHRISTMAS SEASON AT THIS VERY HISTORICAL PLACE. SINCE MORE THAN 20 YEARS, THIS MARKET EXUDES A REAL CHRISTMASSY ATMOSPHERE. ONCE MORE, ORGANIZER JOSEPH NIEKE LOOKS FORWARD TO GUESTS FROM ALL OVER THE WORLD.

WHEN THEY WILL STROLL THROUGH THAT CHRISTMAS FAIR, THEY CAN ENJOY ROASTED CHESTNUTS, EXQUISITE MULLED WINE DIRECTLY FROM THE MAKERS, BURNT PUNCH, GINGERBREAD AND MANY OTHER TYPICAL SPECIALTIES.

THE MAGIC AMBIENCE WILL BE ROUNDED UP BY NOSTALGIC RIDES AND A "LIVELY" CHRISTMAS CRIB.

BESIDES, CRAFTSMEN FROM ALL OVER THE WORLD PRESENT THEIR HIGH-QUALITY CHRISTMAS PRODUCTS AND ACCESSORIES SUCH AS NATIVITY FIGURES, WOODEN TOYS, CHRISTMAS TREE DECORATIONS, CHOCOLATE TOOLS, POINSETTIAS, INCENSE SMOKERS, MUSIC BOXES, PYRAMIDS AND LAMBSKIN SHOES.





WHILE WE ARE ON THE SUBJECT WARM WINTER SHOES, WE WEIHNACHTSMANN". WRITTEN BY AUGUST HEINRICH HOFF-SHOULD REMEMBER THAT A SPECIAL DAY WILL COME VERY MANN VON FALLERSLEBEN DREW A MORE AND MORE UNIFOR-SOON: ST. NICHOLAS DAY.

THE HISTORY OF IT DATES BACK TO THE BISHOP NIKOLAOS OF Myra. According to legend, he was born in Patara in THE YEAR OF 270 AND HE DIED ON THE 6TH OF DECEMBER 343. SINCE THE MIDDLE AGES PEOPLE CELEBRATE THIS DAY, TO RE-THE POOR.

A BISHOP FOR A LONG TIME UNTIL MUSIC, ART AND LITERA-TURE FORMED THE IMAGE OF TODAY. HIS "MODERN" LOOK GOES BACK TO THE EIGHTEEN-TWENTIES, WHEN POETS WRO-TE ABOUT A MAN WITH RED CHEEKS, A WHITE BEARD AND A IMAGE OF SANTA CLAUS AS WE KNOW HIM TODAY WAS BORN. DRESSED IN FUR AND HE SAT ALREADY IN A SLEIGH THAT WAS LIKE "STRUWELPETER" (SHOCKHEADED PETER) BY HEINRICH HOFFMANN OR THE CHRISTMAS CAROL "MORGEN KOMMT DER ONAL TRIUMPH OF SANTA CLAUS' "NEW" LOOK.

MED PICTURE OF SANTA CLAUS.

IN THE MIDDLE OF THE 19TH CENTURY, THE GERMAN THOMAS NAST EMIGRATES TO NEW YORK. HE WORKS AS CARICATURIST AND EDITORIAL CARTOONIST AND IS CONSIDERED TO BE THE "FATHER OF THE AMERICAN CARTOON" UNTIL TODAY. IT CAN MEMBER THAT SAINT, WHO GAVE PRESENTS TO CHILDREN AND BE ASSUMED THAT HE IS INFLUENCED BY THE GERMAN IMAGE OF SANTA CLAUS, WHEN HE PORTRAYED THAT SAINT FOR THE AMERICAN MAGAZINE "HARPER'S WEEKLY" IN 1862. IN TIMES IN THE MINDS OF PEOPLE, NICHOLAS RETAINED THE LOOK OF OF THE CIVIL WAR, THOMAS NAST PLACED AN OLD, HAPPY AND CHUBBY MAN IN AN ARMY CAMP, WHERE HE GIVES PRESENTS TO THE SOLDIERS. LATER, HE GOT THE REQUEST, TO COLORIZE HIS DRAWINGS AND THOMAS NAST CHOSE WHITE AND RED. THE BIGGER BELLY. IN THAT POEMS, NICHOLAS WAS COMPLETELY THEREFORE, THE LEGEND THAT A VERY POPULAR AMERICAN BRAND HAD FORMED THE IMAGE OF SANTA CLAUS IS DISPRO-PULLED BY REINDEERS. ALSO VERY POPULAR CHILDREN'S BOOKS VED. HOWEVER, IT IS BEYOND ANY DOUBT THAT COCA-COLA PLAYS AN IMPORTANT ROLE, WHEN IT'S ABOUT THE INTERNATI-



HOW COCA-COLA HAS INFLUENCED THE LOOK OF SANTA CLAUS

THE STORY BEHIND: IN 1931, ANOTHER EUROPEAN ARTIST, THE SWEDE HADDON SUNDBLOM, CREATED AN ADVERTISING CAMPAIGN FOR THE MOST FAMOUS BEVERAGE PRODUCER OF THE WORLD. EVERY YEAR, COCA-COLA PRESENTED ITS SANTA CLAUS WITH A DEEP RED COAT, SIMILAR TO THE BRAND COLOR. BECAUSE OF THE BRAND'S INTERNATIONAL POPULARITY, THAT CHARACTERISTIC LOOK WAS NOT ONLY SPREAD OVER THE ENTIRE WORLD, BUT IT HAS A LASTING IMPACT ON OUR IDEA ABOUT SANTA CLAUS.

SANTA CLAUS IS COMING TO TOWN NAMELY WITH A TRUCK ON THE COCA-COLA CHRISTMAS TOUR

THE COUNTDOWN IS RUNNING!

FROM THE END OF NOVEMBER, SANTA CLAUS CHANGES HIS REINDEER SLEIGH WITH A HUGE TRUCK. TOGETHER WITH THE COCA-COLA CHRISTMAS TRUCKS HE WILL COME TO MANY TOWNS IN SEVERAL COUNTRIES TO MAKE PEOPLE HAPPY AND TO INVITE THEM TO SPEND SOME TIME TOGETHER. MOSTLY, THERE AREN'T THE MATERIAL THINGS, WHICH MAKE PEOPLE SMILE, BUT THE MOMENTS THEY SHARE WITH EACH OTHER.

TRUE TO THE MOTTO: "GIVE A LITTLE HAPPINESS", COCA-COLA WANTS TO REMINDS US, THAT THE MOST BEAUTIFUL PRESENTS ARE ALWAYS COMING FROM OUR HEARTS, SUCH AS SPENDING MORE TIME WITH THE PEOPLE WE LOVE.

THIS YEAR, THE RED AND BEAUTIFUL ILLUMINATED TRUCKS WILL DRIVE ACROSS THE COUNTRY FOR THE 19TH TIME. THEY WILL VISIT ALMOST 50 UP TO 60 TOWNS IN PER COUNTRY. BESIDES, COCA-COLA IS COMMITTED TO HELP CHARITY ORGANIZATIONS, SUCH AS "EIN HERZ FÜR KINDER" (A HEART FOR CHILDREN) IN GERMANY.

THE COCA-COKA CHRISTMAS TOUR IS AN INHERENT PART OF THE CHRISTMAS SEASON IN MANY COUNTRIES AND IT IS MORE THAN A PROMOTION ACTIVITY OF A BIG BRAND. BECAUSE OF ITS POPULARITY, COCA-COLA HAS THE POWER TO MOTIVATE PEOPLE TO COME CLOSER TOGETHER. BESIDES A PICTURE WITH SANTA CLAUS, THE GUESTS WILL BE INVITED TO VISIT SANTA'S WORKSHOP TO PAINT AND CRAFT WITH EACH OTHER. MANY MORE ATTRACTIONS, SUCH AS THE "YOUNG GOSPEL SINGERS" WILL CREATE A FESTIVE AND HAPPY ATMOSPHERE.

IN GERMANY THE TRUCKS WILL START ON THE 28TH OF NOVEMBER, IN U.K. ON THE 20TH AND IN OTHER NATIONS AT A SIMILAR TIME.

IF YOU WANT TO KNOW WHEN THE TRUCKS WILL COME TO YOUR TOWN, YOU WILL FIND THE DATES ON WWW.COCA-COLA.COM.





HOW DID IT SOME ABOUT THAT STATE OUR SOCKS AND SHOES

WHILE WE ARE ON THE SUBJECT OF WARM WINTER SHOES, WE SHOULD REMEMBER THAT A SPECIAL DAY WILL COME VERY SOON.

IN DECEMBER, A MONTH WHEN MANY PEOPLE FEEL STRESSED MORE THAN USUAL AND ADULTS HAVE TO PREPARE STRENUOUS THINGS LIKE CHRISTMAS, NEW YEAR'S EVE AND HOLIDAY, MOST CHILDREN EAGERLY AWAIT THE UPCOMING MYSTICAL DAYS WITH SPARKLING EYES. ONE OF THE MOST IMPORTANT DAYS FOR CHRISTIANS AND ESPECIALLY FOR CHILDREN IS ST. NICHOLAS DAY. IT IS A DAY FULL OF MAGIC AND JOY FOR MOST CHILDREN ON EARTH. THE WORLD'S BIGGEST CELEBRATION WILL PROBABLY HAPPEN IN BRAZIL, WHERE PAPAI NOEL AND HIS HELPERS WALK THROUGH THE STREETS TO BRING PRESENTS TO THE KIDS. IT IS ALSO A VERY IMPORTANT DAY IN THE NETHERLANDS, WHERE THE HOLIDAY TRADITION IS FOCUSED ON THE ARRIVAL OF SINTERKLAAS.

DESPITE OF DIFFERENT NAMES AND DIFFERENT WAYS TO CELEBRATE THIS DAY, ITS HISTORY CAN BE DATED BACK TO A MAN, WHO LIVED AROUND 1.700 YEARS AGO AND WHO DIED ON THE 6TH DECEMBER 343 A.D. NICHOLAS WAS HIS NAME AND HE WAS THE SON OF WEALTHY CHRISTIAN PARENTS, WHO DIED WHEN HE WAS VERY YOUNG. THE BOY MOVED TO HIS UNCLE, WHO WAS A BISHOP AND SO HE BECAME VERY RELIGIOUS IN HIS EARLY YEARS. BESIDES MANY LEGENDS IT SEEMS TO BE PROVED, THAT YOUNG NICHOLAS GAVE THE MONEY, THAT HE INHERITED FROM HIS FAMILY, TO PEOPLE IN NEED AND DANGER. MANY SOURCES REPORT ABOUT A FAMILY, WHO WASN'T ABLE TO AFFORD A PROPER DOWRY FOR THE DAUGHTERS. BECAUSE OF THIS DESTITUTION, THE YOUNG GIRLS WERE IN DANGER TO BECOME PROSTITUTES. TAKING NOTICE OF THE GIRL'S PLIGHT, NICHOLAS CAME TO THE HOUSE AT NIGHT AND ON THIS POINT THE STORIES CONTINUE VERY DIFFERENTLY.

In some cases, Nicholas threw purses filled with gold through the window, in others he threw the gold through the chimney, but the most plausible story is, that the family put their socks and shoes out to air, where Nicholas filled them with gold coins in the night. This sneakiness was necessary to save the family from the humiliation of accepting charity, but today it is a part of the mystical character of the 6th of December, that children will find sweets and presents in their shoes or socks when they wake up in the farily morning.

SO, WE WANT TO START THIS TIME, WITH AN AMAZING SHOE COLLECTION, WHICH PROVIDES GIRLS AND WOMEN NOT ONLY HUGE SPACE FOR NICE PRESENTS, BUT A GLAMOUROUS STYLE FOR THE UPCOMING FESTIVE DAYS.

OF COURSE, THESE VERY MODERN STYLES HAVEN'T REALLY SOMETHING TO DO WITH THOSE ONE OF A POOR FAMILY 1700 YEARS AGO, BUT THE HIGH QUALITY AND PERFECT LOOK
COULD MAKE US HAPPY TOO AND MAYBE, THE HISTORY OF ST. NICHOLAS' DAY REMINDS
US - ESPECIALLY IN TIMES OF MANY FLASHPOINTS ALL OVER THE WORLD - THAT EACH
GESTURE OF HUMANITY AND SOLIDARITY, LITTLE OR BIG ONE, IS IMPORTANT FOR LIVING
TOGETHER IN HARMONY WITHOUT FEAR. IT COULD ALSO REMIND US, RATHER TO FOLLOW
ROLE MODELS LIKE ST. NICHOLAS, THAN TO BE JUST A FOLLOWERS OF SELF-EXPOSERS IN
THE INTERNET, ESPECIALLY, WHEN WE WANT TO LEAVE OUR OWN FOOTSTEPS IN HISTORY.



UGG CAROLYN MURPHY LOVES THAT BOOTS





THE NAME MAY BE DERIVED FROM UNISEX STYLE OF SHEEPSKIN SHOES ORIGINATED FROM AUSTRALIA AND NEW ZEALAND, CALLED UGG OR SOMETIMES UGGS, WHAT STAND ACTUALLY FOR UGLY. IN CONTRAST TO THIS MEANING, THE BEAUTIFUL TOP MODEL CAROLYN MURPHY SHOWS, THAT WARM AND PRACTICAL BOOTS COULD ALSO LOOK VERY SEXY AND STYLISH.

THE TOP MODEL PRESENTS THE BOOTS WITHOUT ANY MAKEUP AND STYLING. SO, SHE UNDERLINES THE FASHIONABLE BUT TIMELESS LOOK OF THE NEW UGG® COLLECTION WITH HER NATURAL BEAUTY.

CAROLYN MURPHY IS A REAL FAN OF THE SHOE BRAND FROM USA. ALREADY IN THE AGE OF 10 SHE GOT HER FIRST CLASSIC BOOTS. WHEN SHE WAS INVITED TO WORK FOR UGG®, SHE HAS DECIDED TO PRESENT THE SPECIAL LIMITED EDITION CALLED CLASSIC LUXE.

FOR THE FIRST TIME IN 37 YEARS. UGG®, A DIVISION OF DEFORM THE FIRST TIME IN 37 YEARS. UGG®, A DIVISION OF DEFORM THE VENERABLE, WORLD-RENOWNED UGG® BOOTS. CLASSIC LUXE IS A SOPHISTICATED TAKE ON THE VENERABLE, WORLD-RENOWNED UGG® CLASSIC BOOT. CLASSIC LUXE BOOTS ARE DESIGNED AND HANDMADE IN ITALY. THEY FEATURE A SLEEKER, MORE FASHION-FORWARD SILHOUETTE, WITH MORE REFINED FEATURES AND A SLIMMER, MORE CONTOURED CONSTRUCTION, WHILE STILL DELIVERING THE SAME WARMTH AND COMFORT THAT FEELS LIKE NOTHING ELSE.









THE UGG® CLASSIC LUXE COLLECTION IS AVAILABLE AT WWW.UGGAUSTRALIA.COM







THE MAKING OF TED&MUFFY IN EIGHT STEPS

THE LAST-MAKERS

ALL TED&MUFFY BOOTS AND SHOES START THEIR JOURNEY AT THE LAST-MAKERS. THIS IS WHERE THE 'LASTS' THAT FORM THE BASIS OF EACH STYLE ARE CREATED AND THE TED&-MUFFY DESIGNERS WORK CLOSELY WITH THEIR LAST-MAKING TEAM TO DEVELOP SHAPES UNIQUE TO THEM.

THE DETAIL

TED&MUFFY BELIEVES THAT BEAUTY LIES IN THE DETAIL: TURNED SEAMS, DELICATE PIPING AND DOUBLE ROWS OF STITCHING. THESE TECHNIQUES REQUIRE AN INCREDIBLE LEVEL OF SKILL, SO THEY WORK WITH A HIGHLY EXPERIENCED TEAM OF EXPERTS TO MAKE SURE THEY GET THEM JUST RIGHT.



CORDWAINING

TED&MUFFY WORKS WITH EXPERT CORDWAINERS TO CREATE THE PERFECT LEG FITTINGS AND THEY ALWAYS LINE THEIR BOOTS WITH GORGEOUS QUALITY LEATHER TO MAKE THEM FEEL EXTRA LUXURIOUS. FOR CERTAIN STYLES, THEY CHOOSE (EQUALLY COMFY) WATERPROOF FABRIC LININGS OR SUPERIOR BOVINE LININGS, WHICH GIVE THE BOOTS GREAT STRUCTURE.

COLOR & MATERIALS

WHEN CREATING A COLLECTION, TED&MUFFY SELECTS THE FINEST MATERIALS AND PUT TOGETHER THEIR VERY OWN PALETTE OF SEASONAL COLORS. THE TEAM IS ALWAYS INVESTED IN THE SOFTEST, MOST LUXE ITALIAN LEATHERS WITH HAND FINISHING, NATURAL DYES, AND SMALL RUNS OF LIMITED EDITION LEATHERS EXCLUSIVE TO THEM. THESE FINE LEATHERS GIVE A BETTER FINISH AND STAY IN GOOD CONDITION FOR LONGER, SO THEY'RE WORTH EVERY PENNY.











THE EARL & COUNTESS
OF MORNINGTON AND THE HUNTER
DIRECTORS HOSTED
A COCKTAIL PARTY TO LAUNCH THE NEW COLLECTION DUKE OF WELLINGTON
BY HUNTER FIELD.

THE ALL-PURPOSE EQUESTRIAN COLLECTION, SET TO LAUNCH IN SPRING 2016, IS THE FIRST COLLABORATION WITHIN HUNTER'S NEW BRAND CATEGORY, HUNTER FIELD.

THE EVENT WAS HELD AT APSLEY HOUSE, THE HOME OF THE FIRST DUKE OF WELLINGTON, IN THE SAME WEEK AS THE 200TH ANNIVERSARY OF THE BATTLE OF WATERLOO. WORKING WITH THE DUKE OF WELLINGTON'S FAMILY, HUNTER HAS REINFORCED HISTORIC PIECES TO CREATE A COLLECTION THAT FUSES TECHNOLOGICAL ADVANCES WITH HERITAGE DESIGN.

UPON ARRIVAL, GUESTS WERE GREETED

BY 4 HORSES, WITH RIDERS

EACH WEARING KEY PIECES FROM THE COLLECTION,
BEFORE ENTERING THE HOUSE TO SEE AN INSTALLATION OF THE COLLECTION MADE ENTIRELY OF GREEN
BESPOKE HEDGING. IN THE UPSTAIRS FLOOR OF APSLEY HOUSE, GUESTS WERE SERVED NYETIMBER BRITISH SPARKLING WINE AND GILPIN'S GIN, ALONGSIDE
A SELECTION OF BRITISH CANAPÉS FROM CATERERS
CELLAR SOCIETY. MUSIC WAS PROVIDED BY CELLIST,
BEN DAVIES.



GRANTED EXCLUSIVE ACCESS TO THE FA-MILY ARCHIVE TO CREATE THE PIECES AND WORKING IN CONJUNCTION WITH THE

EARL AND COUNTESS OF MORNINGTON, THE COL-

FOR MEN AND WOMEN FEATURES HUNTER SIGNATURES ALONGSIDE DETAILS OF THE DUKE'S ORIGINAL RIDING BOOTS. DATING BACK TO 1814, THE DUKE'S BOOTS HAVE EVOLVED TO BECOME THE ICONIC WELLINGTON OF TODAY.

DEVELOPED WITH TECHNICAL EXPERTS THE

EQUESTRIAN FIELD, THE COLLECTION
COMPRISES MEN'S AND WOMEN'S LEATHER AND RUBBER BOOTS INCLUDING
RIDING AND JODHPUR STYLES, ALL WITH
SCARLET RED HEEL FEATURES INSPIRED
BY THE DUKE'S ORIGINAL WELLINGTON
BOOT, AND DISCREET DUKE OF WELLINGTON X HUNTER FIELD BRANDING. THESE
SIT ALONGSIDE WEATHER-PROTECTIVE
TECHNICAL OUTERWEAR FEATURING A CAVALRY COAT, FIELD JACKETS, MID-LAYERS
AND A GILET.

THE FUTURE OF HUNTER FIELD WILL SEE THE CONTINUED DEVELOPMENT OF FOOTWEAR AND OUTERWEAR THAT CHALLENGES THE CURRENT NOTIONS OF PERFORMANCE DESIGNS.





THE WOODER OF SECRET CARDEN WINTER GARDEN

AGL
SHOES AS BEAUTIFUL AS
ICE FLOWERS





THE OLDER OF US WILL REMEMBER THE TIMES, WHEN THE WINTER CAME AND THE WINDOWS SHOWED BEAUTIFUL FROST PATTERNS. AS CHILDREN WE HAVE DROPPED WATER ON THE WINDOW IN THE EVENING AND - SURPRISE, SURPRISE - IN THE MOR-NING WE HAD A WONDERFUL GARDEN, FULL OF ICE FLOWERS AND MAGICAL FORMS. MANY BEAUTIFUL APPLICATIONS AND ORNAMENTS, WHICH REMINDS US OF THE WONDERFUL FROST PATTERNS IS PRESENTED THIS WINTER BY

DAKOTA FANNING,

WONDERFUL LIKE THE FROST PATTERNS ON A WINDOW AND FAMOUS FOR HER WORK IN ON OF AGL.

THE GIUSTI SISTERS,

OWNERS OF AGL, ARE PLEASED TO ANNOUNCE THE HOLLYWOOD STAR DAKOTA FANNING AS WERE CREATED BY PHOTOGRAPHER RANKIN. THE FACE OF AGL, FOR HER FOURTH SEASON HE BROUGHT OUT A FRESH, DELICATE AND FAS-WITH THE ITALIAN SHOE BRAND.

VERA, MARIANNA AND

SARA CHOSE BLACK AND WHITE IMAGES AND WIDE RANGE OF DIFFERENT HOLLYWOOD BLOCKBUSTERS LIKE "WAR OF MATERIALS TO HIGHLIGHT THE UNEXPECTED THE WORLDS" WITH TOM CRUISE, IS THE BE- COMBINATIONS OF THE WINTER 2015-16 AUTIFUL FACE OF THE NEW WINTER COLLECTI- COLLECTION: BOYISH STYLES WITH A FEMININE TASTE, MINIMAL SHAPES AND BOLD DETAILS, STRONG ASSERTION OF THE BRAND IDENTITY.

CINATING SIDE OF DAKOTA.

'DAKOTA IS SHOWING US SEASON BY SEASON HER PERSONAL GROWTH AS A WOMAN AND AS AN AC-TRESS. WE LIKE THE WAY SHE CONNECTS WITH THE AGL SPIRIT AND WE LOVE THE ENERGY THAT RANKIN HAS BEEN ABLE TO CREATE WITH HER.'

THE CAMPAIGN IMAGES HIGHLIGHT THE MOST REFINED PIECES FROM THE COLLECTION, A MANIFESTO OF THE ESSENCE OF AGL: MADE IN ITALY CRAFTSMANSHIP AND FAMILY HERITAGE, COMBINED WITH THE CONTEMPO-RARY SENSIBILITY OF THE THREE GIUSTI SISTERS.

THE BUILDING THE REPORT OF THE

THE SHOES AND BAGS COLLECTION FROM AGL IS CALLED WIN-TER FLOWER. IN FACT, THE COLLECTION IS A TRIBUTE TO WIN-TER, STARTING FROM THE DISTINCTLY WARM MATERIALS SUCH AS PERSIAN LAMB AND SHEEPSKIN, WITH UNIQUE DETAILS FOR A CONTEMPORARY, FEMININE LOOK. CULT PIECES INCLU-DE MODELS WHICH ARE HAND-DECORATED WITH FLORAL-IN-SPIRED MERINO WOOL EMBROIDERY, THIGH BOOTS IN SOFT SHEARLING AND WOOL-LINED DENIM AND MOUNTAIN BOOTIES ADORNED WITH SHINY SWAROVSKI® CRYSTALS, HAND-MADE AND HAND-APPLIED PATENT LEATHER FLOWERS AND MAXI LACES

CREATED WITH A WEAVE OF MATTE COTTON YARN AND METAL-LIC LUREX YARN. THE UTMOST EXPRESSION OF "MADE IN ITALY" CRAFTSMANSHIP. THE COLOR PALETTE RANGES FROM WHITE TO INTENSE SHADES OF BURGUNDY, EMERALD AND THE EVER-IN-DISPENSABLE BLACK. ROUNDING OUT THE COLLECTION ARE THE SARA, MARI AND VERA BAGS, REPRESENTING THE THREE DIFFE-RENT PERSONALITIES OF THE GIUSTI SISTERS, THE THIRD GENE-RATION AND SOUL OF THE AGL BRAND, AND A NEW, MULTI-PUR-POSE BACKPACK/ BAG NAMED GIRL, THE FINISHING TOUCH FOR URBAN OUTFITS WORN BY PASSIONATE FANS OF AGL.





ATTILIO GIUSTI LEOMBRUNI **FEMININE CREATIVITY**

IS CONCERNED, THAT SAYS IT ALL. ONE NAME, ONE BRAND AND NEAT SHAPES, PURE LINES AND PRECISE PATTERNS ARE THE ONE PASSION SPAN THREE GENERATIONS.

FOLLOWING IN THE FOOTSTEPS OF GRANDFATHER PIERO AND FATHER ATTILIO COME THREE SISTERS, SARA, VERA AND MARI-ANNA, FORGING A SHARED FUTURE. THEIR DIVERSE SKILLS FO-CUS ON ONE GOAL: TO CARRY ON THE SUCCESS STORY BEGUN IN UNTIL IT HAS COME TO DENOTE ORIGINALITY AND, ABOVE ALL, 1958 BY CREATING MINIMALIST, FEMININE FOOTWEAR.

THEIR PRODUCTS ARE CONTEMPORARY ICONS OF AUTHENTIC QUALITY. THE WHOLE WORLD ADORES THE EXCLUSIVE, SOPHI-STICATED MOOD OF THE DYNAMIC AND DISTINCTIVE AGL COL-LECTIONS. THEIR TIMELESS STYLE BLURS THE BOUNDARIES BET- 'MADE IN ITALY' TO EVERY CORNER OF THE WORLD.

WEEN MASCULINE AND FEMININE IN A NEW DISTILLATION OF REFINEMENT AND FLAIR.

INDEED, TO AGL, FOOTWEAR EMBODIES A TOTALLY UNIQUE ART. OVER THE YEARS, THE COMPANY HAS HONED ITS EXPERTISE. AS A RESULT, IT CAN GUARANTEE SHOES WITH ALL THE SMOOTH WEARING COMFORT OF A GLOVE.

HALLMARKS OF AN AGL DESIGN. THESE ACCESSORIES ADAPT READILY INTO A PERFECT EXTENSION OF THE WEARER, EPITOMI-ZING 'ART COUTURE' IN A NEW CONCEPT OF LUXURY. THAT CON-CEPT HAS BEEN CONSTANTLY AND SYSTEMATICALLY REDEFINED THE PERSONALITY OF THE WEARER.

PASSION IS IN THE GIUSTI GENES. IT HAS BEEN AGL'S GUIDING STAR FOR OVER HALF A CENTURY. NOW, MORE THAN EVER BEFO-RE, AGL RESEARCHES AND INNOVATES TO TAKE ITS EPITOME OF















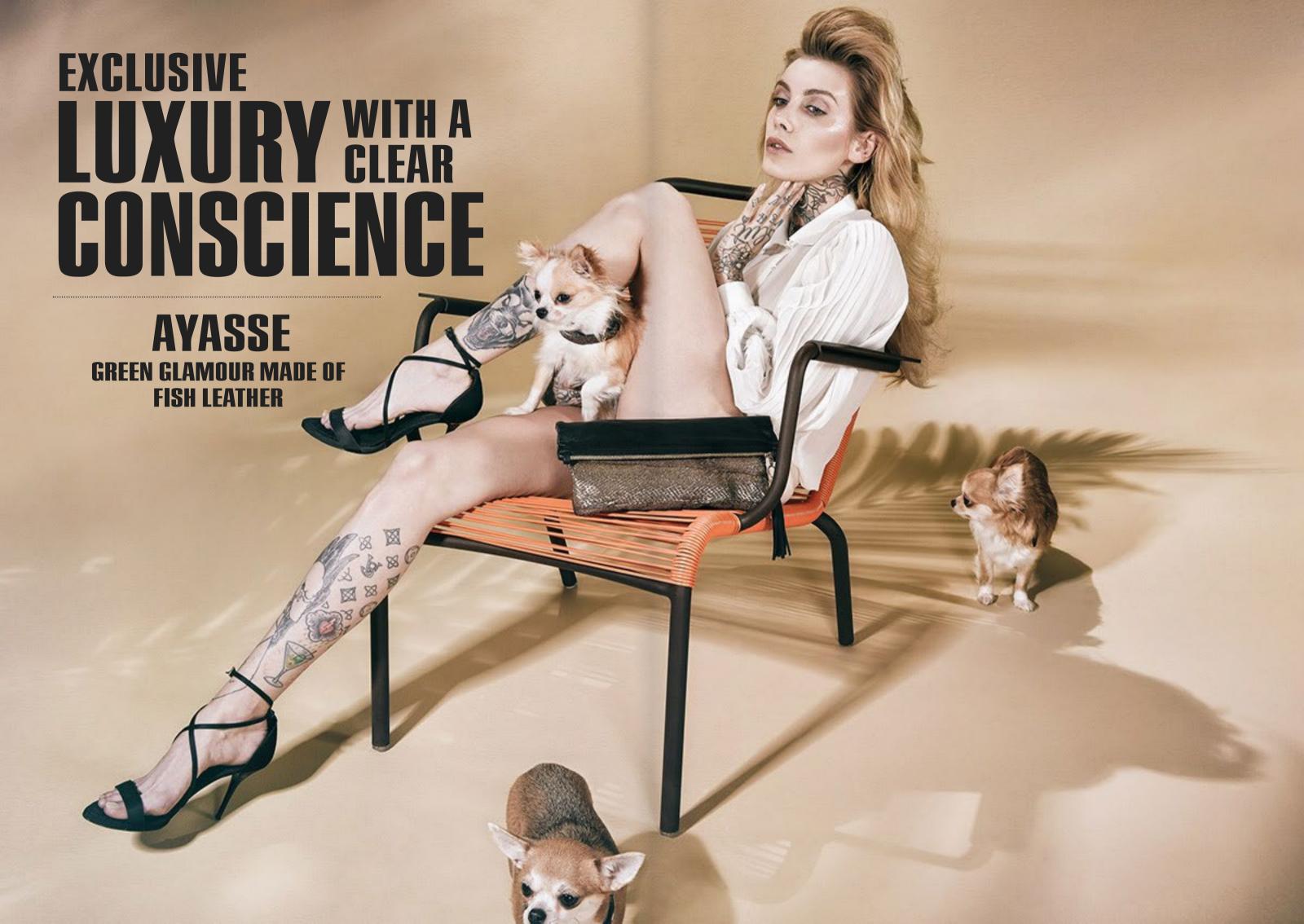


























MARIE NASEMANN - KNOWN THROUGH HER PARTICIPATION IN GERMANY'S NEXT TOP MODEL - LOVES TO MIX SKILLFULLY CLASSIC STYLES WITH ROCK-LIKE CHIC AND BOHO ELEMENTS. A VERY SOPHISTICATED LEATHER BAG COLLECTION, SHE HAS DESIGNED TOGETHER WITH THE DANISH BRAND

ADAX

THE INDIVIDUAL BLEND OF MARIES PERSONAL STYLE IS REFLECTED IN A TIMELESS ACCESSORIES COLLECTION, WHICH CREATES AN EXTRAVAGANT AND COSMOPOLITAN LOOK.

"Always, I had a predilection for fashion sketches, which I drew by my own. When I was 11, an old sewing machine was bequeathed by my grandmother to me", says Marie.









A BAG IS A BEAUTIFUL PRESENT AS WELL AS USEFUL TO CARRY PRESENTS FOR OUR SWEETHEARTS. HOWEVER, WHAT IS BEHIND THE TRADITION TO MAKE PRESENTS AT CHRISTMAS TIME?

SOME PEOPLE COULD THINK, THAT IT IS A MODERN TRADITION, CONTROLLED FROM THE INDUSTRY, BUT FAR FROM IT. THE RITE GOES BACK TO JESUS ITSELF. EVERYBODY KNOWS THE STORY OF THE THREE WISE MEN, CASPAR, MELCHIOR AND BALTHASAR, WHO FOLLOWED THE STAR OF BETHLEHEM, WHICH SHOWED THEM THE WAY TO THE PLACE OF JESUS' BIRTH. THE THREE WISE KINGS BROUGHT PRESENTS FOR MARIA AND JESUS TO THE CRIB: FRANKINCENSE, GOLD AND MYRRH.

MELCHIOR BROUGHT THE FRANKINCENSE. THAT TERM ALREADY REMINDS US ON THE WORD FRAGRANCE. FRANKINCENSE WAS A PERFUME, WHICH WAS USED IN JEWISH WORSHIPS. TO MAKE IT A PRESENT MEANS TOO, TO REMEMBER THE BIRTH OF JESUS IN A VERY AUTHENTIC WAY. MAYBE THIS IS THE REASON, WHY PERFUME BELONGS TO THE MOST POPULAR PRESENTS AT CHRISTMAS EVE UNTIL TODAY.

举紧握 多矩/张显然

CASPAR BROUGHT THE MYRRH, WHICH IS MOSTLY UNKNOWN TODAY. IT IN THE PAST IT WAS A POWERFUL BALSAM TO HEAL WOUNDS AS WELL AS A FRAGRANT OIL OR LOTION FOR THE BODY. THEREFORE, ALSO PRODUCTS FOR OUR HEALTH AND WELLNESS BELONG TO THE MOST TRADITIONAL CHRISTMAS PRESENTS.

BALTHASAR FINALLY BROUGHT THE GOLD TO GIVE IT AS A PRESENT TO THE KING OF KINGS. FROM TIME IMMEMORIAL, GOLD IS A STANDARD SYMBOL OF RULE AS WELL AS IT STANDS FOR WEALTH, SAFETY AND PRAISE.

BY THE WAY THE NAMES OF THE THREE WISE MEN CAN BE DERIVED FROM PERSIAN, HEBREW AS WELL AS SYRIAN TERMS, WHERE MELCHIOR MEANS "KING OF LIGHTS", CASPAR MEANS "TREASURER" AND BALTHASAR STANDS FOR "GOD SAVE THE KING". MAYBE WE SHOULD REMIND US THESE ORIGINS, NEXT TIME, WHEN WE TALK THE NEXT TIME ABOUT THE CURRENT SITUATION CONCERNING THE FLOW OF REFUGEES AND TERROR ACTS.



FRAGRANCES WITH VERY SEDUCTIVE AND EXQUISITE SCENT COMPOSITIONS CHARACTERIZE THE

PERFUME-UNIVERSE OF THOMAS SABO



THE FRAGRANCES OF THOMAS SABO ARE COVERING EVERYBODY WITH A DISTINCTIVE SMELL, PERFECT TO ADD THAT CERTAIN SOMETHING TO A SPECIAL MOMENT.

EAU DE KARMA THE NEW THOMAS SABO FRAGRANCE

THE NEW THOMAS SABO FRAGRANCE, WHICH EXUDES PURE JOIE DE VIVRE AND HARMONY, WAS CREATED BY PERFUMER RICHARD IBANEZ. IN ADDITION TO THE SENSUAL-FRESH FRAGRANCE, THE BEAUTIFUL TOP MODEL CHLOÉ LLOYD IS THE FACE OF THE CAMPAIGN.

EAU DE KARMA IS A SENSUAL-FRESH FRAGRANCE THAT - LIKE REFRESHING SUMMER RAIN - HAS A SOOTHING INFLUENCE ON BODY, MIND AND SOUL. ITS PRECIOUS ESSENCES CAPTURE THE SPIRITUAL SYMBOLISM OF TRADITIONAL EAST ASIAN TEACHINGS AND BRING THEM TO LIFE.

THIS FEMININE FRAGRANCE MAKES A VIBRANT ENTRANCE WITH ITS HEAD NOTES OF FREESIA, APPLE AND BLACKCURRANT. THE HEART NOTE IS DEFINED BY THE SUBTLE LOTUS FLOWER IN HARMONY WITH PEONIES, WHILE THE BASE ENCHANTS WITH THE SOFT TONES OF AMBER, CEDAR WOOD AND MUSK. IN ADDITION TO THE PRECIOUS ESSENCE, THE BOTTLE ALSO INCLUDES A FACETED ROSE QUARTZ STO-NE. THE STONE OF LOVE OPENS THE HEART, AND ONES FAITH IN THEIR OWN ABILITIES AND DESIRES.

THE EXQUISITE BOTTLE WITH IS SILVER CAP IN THE FORM OF AN OM BEAD ROUNDS OFF THIS FABU-LOUS COMPOSITION.









CO2

KARMANIEJU

STAR

AGE-DEFENSE
MODELLAR WATER ID

SOUTHE / Senature Orf

John I. Make-Up Renord

Chanse / Space / Hotoly/r

Eyes / Face / Lin

PURE / NATURAL / HETVE



GLOSSYBOX IS A PERFECT PRESENT TO GIVE OUR SWEETHEARTS OR OUR OWN A SPECIAL TREAT. IN LINE WITH THE SEASON, THE FESTIVE BOX IS PRESENTED IN A SPARKLING ROSE-GOLD LOOK, WHICH IS A REAL EYE-CATCHER UNDER THE CHRISTMAS TREE.



TARMAMEJU MICELLAR WATER
IT CLEANS THE SKIN AND PROVIDES IT WITH MOISTURE.

2 LUXIE ROSE GOLD LARGE POWDER BRUSH 518
THIS NOBLE BRUSH CONJURES A PERFECT TAINT IN EACH FACE.

3 LAQA & CO SHEER LIP LUBE PENCIL A SOFT GLOSSY AND MOISTURIZING LIP BALM – PERFECT FOR EVERY DAY.



EVERYBODY IS CELEBRATING CHRISTMAS IN AN OWN WAY. FOR MANY PEOPLE IT IS A RELAXING TIME TOO. THEY TRY TO CALM DOWN AND THEY TRY TO TAKE TIME FOR THEIR BEAUTY AND WELL-BEING. WHILE MYRRH WAS A POPULAR PRODUCT THOUSAND YEARS AGO, TODAY ARE PAMPERED BY WELL THOUGHT-OUT BEAUTY PACKAGES, SUCH AS THE CHRISTMAS SET OF











PANTENE PRO-V INTENSIVE MOISTURE WITHOUT WEIGHING DOWN







WHETHER, ON THE WAY TO A DATE IN A CAFÉ OR WITHIN THE HUSTLE AND BUSTLE OF THE CITY: RARELY, WE FEEL LIGHT AND FREE AS WHEN THE WIND BLOWS THROUGH OUR HAIR. WHO WOULDN'T WISH TO EXPERIENCE THOSE VIVID FEELING EVERY DAY? A VERY NEW FORMULA FOR THE PERFECT VIBRANCY WAS DEVELOPED AND

FORMED IN A NEW CARE SERIES BY PANTENE PRO-V

THE FOUR-PART PERFECT HYDRATION SERIES

PROVIDES INTENSIVE MOISTURE FOR DRY HAIR. THE SECRET ARE MICRO-MOISTURIZERS AND THEIR EFFECT IS A DEEPER PENETRATION AS WELL AS PROTECTION OF THE NATURAL LIPID STRUCTURE OF THE HAIR. THIS IS THE WAY TO SAVE THE MOISTURE IN THE HAIR WITHOUT WETTING IT DOWN.

MANY WOMEN WANT THOSE NATURAL AND SMOOTH FLOWING LOOK, BUT OFTEN IT FAILS BECAUSE OF THE DAILY EXERTIONS: INTENSIVE STYLINGS, DRY HEATING AIR IN THE WINTER AND UV RAYS IN SUMMER. ALL OF THIS INJURES OUR HAIR. THE PANTENE PRO-V PERFECT HYDRATION SERIES IS MADE UP OF THE FOLLOWING COMPONENTS...



THE SHAMPOO

GETS TENDERLY RID OF DIRT AND DEBRIS, WHICH COULD HAVE A NEGATIVE INFLUENCE ON THE PROTECTION FUNCTION OF THE HAIR SURFACE AND ITS CORE.

THE SPRAY

THE PERFECT HYDRATION SPRAY GIVES THE HAIR AN INTENSIVE MOISTURE IN THE WINTER TIME.

THE MASK & CONDITIONER

ROUND UP THE PORTFOLIO.

THE NATURAL VIBRANT HAIR STYLES WERE ALSO SEEN ON THE CATWALKS OF THE INTERNATIONAL FASHION WEEKS. PANTENE PRO-V EXPERT SASCHA SCHÜTTE WAS INSPIRED BY THESE LOOKS AND HAS CREATED A NEW ONE, WHO CAPTURES THESE FREE AND JAUNTY LIFESTYLE FEELING.









THE POLISH DESIGNER KATARZYNA WÓJCIK DESIGNS UNIQUE JEWELRY FOR CONTEMPORARY WOMEN. HER DESIGNS, CHARACTERIZED BY AN ANTAGONISM BETWEEN DELICACY AND STRENGTH, ARE KNOWN UNDER THE NAME

JUNE DESIGN



JUNE DESIGN STANDS FOR A CLASS APART, SOPHISTICATION AND THE BEAUTY OF THE MINIMALISM. THE DESIGNER UNITES MODERN DESIGN WITH TRADITIONAL GOLDSMITH'S WORK. KATARZYNA WÓJCIK CREATES TIMELESS GEMS FOR ANY OCCASION.























































































THE VALUES OF PLATINUM 3 ARE UNCOMPROMISING QUALITY, BRAVE AND TIMELESS DESIGN AND FUNCTIONAL SOPHISTICATION.

PLATINUM 3 OFFERS A CONFIDENT PREMIUM COLLECTION OF OUTER CLOTHING FOR WOMEN AND MEN ACCORDING TO THE MOTTO BUY LESS, BUT BETTER.

PLAYS AN IMPORTANT ROLE.
DYED IN INNOVATIVE COLOURS AND COMBINED WITH SUPER LIGHT NYLON AND STRETCH NYLON FROM THE JAPANESE PRODUCER

KOMATSU OR BROADCLOTH AS WELL AS FINEST FLANNEL.









POWDER PERFORMANCE FRESTYLE

PROTEST
THE ACTIVE WEAR
FOR ACTIVE WOMEN

























































































ZIMMERLI HIGHEST QUALITY FROM SWITZERLAND





IS PRODUCED BY A BRAND, WHICH FEELS OBLIGED TO CREATE LINGERIE IN A QUALITY

SINCE 1871. THOSE QUALITY HAS ENCOMPASSED UNIQUE INTERNATIONAL STANDARDS.







IS THE PERFECT DAY AND NIGHT ACCOMPANIMENT FOR AFICIONADOS OF EXQUISITE MATERIALS. WITH THE FINEST UNDERWEAR IN THE WORLD DURING THE DAY, AND THE NIGHT SPENT IN PAJAMAS THAT IMPART A SENSE OF SNUGNESS ON THE SKIN. IN ADDITION, WE TAKE UP THE CUDGELS FOR A RELAXED CHILL-OUT TIME WITH STYLE.



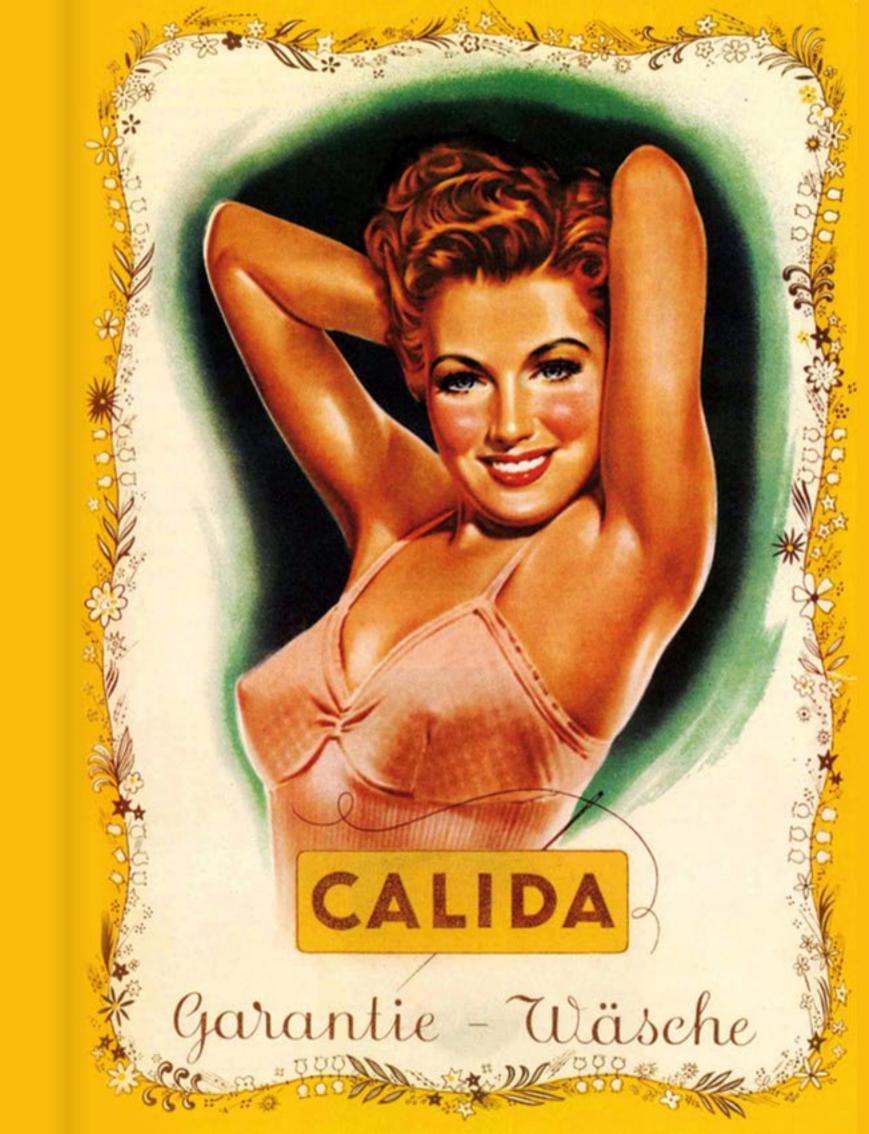






SINGE 75 YEARS WAY BEST FRIEND OF WORKEN

GALIDA
UNDERWEAR WITH
GUARANTEE



THE 20. CENTURY WAS CHARACTERIZED BY RAPID CHANGES. THE FASHION WAS NO EXCEPTION. WITH ITS INNOVATIVE SPIRIT, A BRAND SUPPORTED THIS DEVELOPMENT. SINCE ALMOST 75 YEARS, HIGH-QUALITY SEASONAL LINGERIE TREADS ARE PRESENTED BY

TRENDS ARE PRESENTED BY



40s AND 50s

IN THE YEAR 1941, CALIDA STARTS THE PRODUCTION OF WOMEN'S LINGERIE WITH A VERY UNIQUE IDEA. DURING THAT TIME, WHEN WOMEN WERE LEFT TO THEIR OWN, CALIDA OFFERS THE "GUARANTEE-UNDERWEAR", WHICH CAN BE REPAIRED FREE OF COSTS. WITH THIS CONCEPT, CALIDA FINDS MANY FAITHFUL FRIENDS. AFTER YEARS OF VIOLENCE AND DEPRIVATION, THE WORLD OF FASHION GIVES WOMEN A NEW SELF-ESTEEM AS WELL AS AN OPPORTUNITY TO FEEL WELL. THE FASHION DESIGNERS CREATE A "NEW LOOK" TO CELEBRATE FEMININITY. THE SEAMLESS SLIP CONTRIBUTES TO A SLIM SILHOUETTE AND THE PAJAMA WITH THE PATENTED WAIST BECOME FAMOUS INTERNATIONALLY. IT AVOIDS A RIDE UP OF JACKET AND PANTS.



60s AND 70s

DURING THE REBELLIOUS TIMES, WOMEN FREE THEMSELVES FROM CONVENTIONS. THE SKIRTS BECOME SHORTER AND SHORTER. THE YOUTH BECOMES THE SOCIAL ROLE MODEL. THE LIFE BECOMES MORE COLORFUL AND WOMEN WANT TO ENJOY IT. THE FLARE DOMINATES A COMPLETE DECADE. CALIDA CREATES THE FIRST HOME DRESS. IT BECOMES A STATEMENT FOR A NEW UNDERSTANDING OF FREEDOM AND COMFORT.

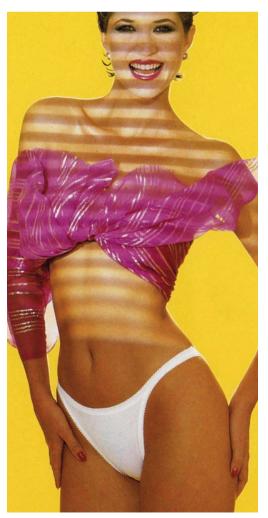


80s UNTIL TODAY

IT IS THE BEGINNING OF THE BODY CULTURE. SPORT BECOMES A MASS MOVEMENT. NEW AEROBIC STUDIOS ARE GROWING FAST AND FITNESS STANDS FOR SUCCESS. WITH THE "BODYTIME" LINE, CALIDA PRESENTS A PRODUCT IN LINE WITH THE ZEITGEIST.

THE PHENOMENON "LABEL" CHARACTERIZES THE CONSUMER BEHAVIOR. THE BRANDS REPRESENT VALUES AND WIN SYMPATHY AND TRUST. WITH BRAND-VALUES LIKE QUALITY AND RELIABILITY AS WELL AS AN EXCELLENT VALUE FOR MONEY STRATEGY AND THE RIGHT PORTION OF "SWISSNESS", CALIDA BECOMES AN INTERNATIONAL LEADING LINGERIE- AND LIFESTYLE BRAND.

AN INNOVATIVE CONCEPT AND AN OPEN-MINDEDNESS TO WORK WITH NEW MATERIALS, FUNCTIONAL TEXTILES AND PROCESSING METHODS CREATE AN OPTIMISTIC MOOD. THE CALIDA RANGE EXPANDS TO EXCLUSIVE SWIMWEAR AND ATTRACTIVE WOMEN'S APPAREL MADE OF FIRST-CLASS WOOL AND CASHMERE.







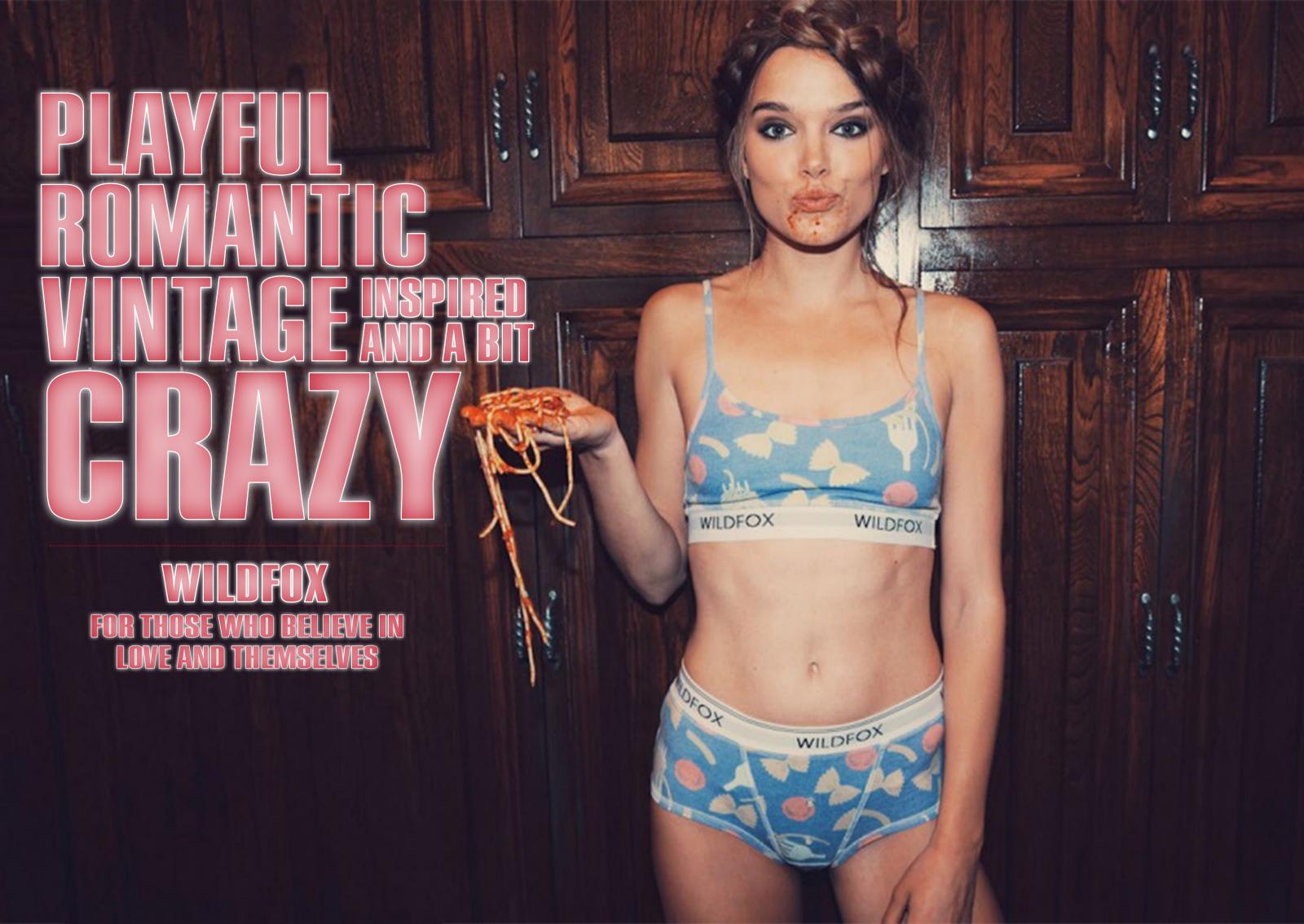
































JUST 7 THINGS YOU NEED AND THAT YOU WILL TRULY LOVE!

SIMPLY, BEAUTIFUL AND JAUNTY — THE NEW PORCELAIN SET SEVEN CONTAINS SEVEN ARCHETYPICAL SHAPED PIECES, WHICH REPRESENT A PURE LIGHTNESS.

THEREBY, EACH PRODUCT IS ALMOST UNLIMITED CHANGEABLE AND COMBINABLE. THE MINIMALISM AT MAXIMUM UNIVERSALITY, THE CHARMING DÉCOR CONCEPT WITH MATT SURFACES AS WELL AS THE EXCEPTIONAL QUALITY OF THE HANDMADE PORCELAIN MAKE MICHAEL SIEGERS SEVEN COLLECTION UNIQUE. IT IS A SOVEREIGN TRENDSETTER.

LESS IS MORE

A TENDENCY OF THE SOCIAL CHANGE IS THAT WE HAVE TO BE FLEXIBLE REGARDING OUR JOBS AS WELL AS LIFE IN GENERAL. ACCORDING TO THIS TREND, SEVEN IS MADE FOR PEOPLE, WHICH APPRECIATE TO OWN JUST A FEW THINGS TO STAY FLEXIBLE, FOR EXAMPLE TO MOVE EASILY FROM TIME TO TIME. THE-REBY, THE NEED TO SAVE SPACE IS GROWING. THE EFFECTS OF THE URBANIZATION ARE RECOGNIZABLE AROUND THE GLOBE, IN PARTICULAR IN METROPOLISES WHERE THE LIVING SPACE BECOMES SMALLER AND MORE EXPENSIVE.

UNIVERSAL FUNCTIONALITY

NO MATTER WHETHER BREAKFAST OR LUNCH, QUICK SNACK OR GOURMET MEAL — SEVEN IS FUNCTIONAL AND CHANGEABLE. EACH PIECE CAN BE USED AND COMBINED IN MANY WAYS. FOR EXAMPLE, THE CUP FOR HOT OR COLD DRINKS COULD BE USED AS BOWL FOR ANTIPASTI OR ICE-CREAM TOO.

DEPENDING ON ITS SIZE, THE PLATE CAN BE SAUCER OR PLATTER. IT COULD BE ALSO USED AS LID FOR THE BOWLS TO KEEP THE FOOD WARM.

SATIN WHITE & THE FOUR DÉCORES

THE PURE WHITE WITH AN IMPRESSION OF CASHMERE – THE MATT SURFACE OF "SATIN WHITE" HAS A SPECIAL SMOOTH TOUCH.



MIX & MATCH GIVES YOUR TABLE INDIVIDUALITY AND PERSONALITY

WHAT IS ALREADY A STANDARD IN THE FASHION AND FURNITURE INDUSTRY, COMES TO THE LAID TABLE WITH THE NEW PORCELAIN SETS MADE BY THE PORZELLANMANU-FAKTUR FÜRSTENBERG.

MIX & MATCH MEANS NOT ONLY AN AESTHETIC COMBINATION OF CLASSIC AND MODERN FORMS, BUT A BLEND OF COLORS OR PATTERNS AS WELL AS STEADILY CHANGING ARRANGEMENTS TOO. IN PARTICULAR, IT IS AN INDIVIDUAL FREEDOM IN DESIGN, THAT EXPRESSES YOUR OWN STYLE — ALSO ON YOUR TABLE.

THE SET OFFERS MANY PLAYFUL OPPORTUNITIES TO COMBINE THE NEW PIECES WITH THE INHERIT CHINA.

ANALOG TO THE INTERIOR, THE INDIVIDUAL BLEND OF OLD AND NEW LEADS TO INTENDED AND ESPECIALLY ATTRACTIVE BREAKS WITHIN THE DECORATION.

A SIGNIFICANT ADVANTAGE OF THE PORCELAIN MADE BY FÜRSTENBERG IS THE CONSTANT IDENTICAL WHITENESS, THAT ENSURES HARMONY ON THE TABLE WHEN NEW COLLECTIONS WILL BE COMBINED WITH OLDER ONES.

THOMAS KUBALL, WHO DECORATED A ROYAL DINNER TABLE IN A MIX & MATCH STYLE FOR THE 300. BIRTHDAY OF DUKE CARL I., THE FOUNDER OF FÜRSTENBERG, IS FASCINATED OF THE OPPORTUNITIES:

"When you have to put a table with more than 40 place settings in the limelight without any limitation regarding creativity, you have the option to play. It is a pleasure to play with a huge 265 years old porcelain fundus, full of forms, motives and colors to create a joyful, colorful, coherent "confusion".

THE PORZELLANMANUFAKTUR FÜRSTENBERG GMBH WAS FOUNDED IN 1747. THE-REFORE, IT IS GERMANYS SECOND OLDEST PORCELAIN MANUFACTURER. THE PRO-DUCT RANGE CONTAINS SEVERAL AWARD-WINNING TABLEWARE COLLECTIONS AND GIFT ARTICLES UP TO DESIGNER PIECES FOR THE PREMIUM SEGMENT.







THE SCENT SECOND SECOND

ALL OF US LOVE CHRISTMAS BISCUITS. NO MATTER, WHETHER CLASSICS SUCH AS SHORTBREAD COOKIES, CINNAMON STARS OR AROMATIC VANILLA CRESCENTS, COSTLY FILLED WITH COCOA CREAM, CARAMEL AND MARMALADE — SELF-MADE COOKIES AND CAKES, CUPCAKES OR MUFFINS — DELICIOUS PASTRY IS AN INHERENT PART OF THE CHRISTMAS TIME AS WELL AS THE NEW

VILLEROY & BOCH

WINTER BACKERY



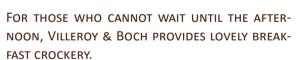
THE VILLEROY AND BOCH COLLECTION NAMED "WINTER BAKERY" CONTAINS APLENTY OF BEAUTIFUL AND PRACTICAL PIECES FOR THE FESTIVE SAVOR. IT'S ALL ABOUT BAKING, FROM A MIXING BOWL TO A CAKE TIN, FROM THE COOKIE JAR TO THE ADEQUATE DECORATION. ALL PRODUCTS ARE MADE OF PORCELAIN AND DECORATED WITH A SPECIAL LITHOGRAPHY TECHNIQUE. SOME PIECES ARE PAINTED BY HAND.

THE DECOR, WHICH SHOWS TYPICAL CHRISTMAS DELICACIES IN MANY VARIATIONS, IS BASED ON STRONG RED AND BRILLIANT WHITE. THE FINE ACCENTS IN GREEN, YELLOW AND ORANGE REFRESH THE COMPLETE LOOK.

WHEN IT'S ABOUT BAKING, NOT ONLY THE PERFECT COOKIE IS IMPORTANT, BUT THE FUN ITSELF, WHICH IT ALMOST GUARANTEED WITH THE BEAUTIFUL BAKING ACCESSORIES.







A LEADING ROLE IN THAT WINTER BAKERY STORY PLAYS THE SHOOTING STAR. AS A LITTLE COOKIE IT FLIES ALONG THE EDGE WITH A TAIL OF SWEETIES, BEFORE IT COMES TO A STOP IN THE MIDDLE OF THE PLATE.

WITH DÉCOR ARTICLES LIKE LITTLE BOXES, CANDLE-HOLDERS, LANTERN AND A GINGERBREAD HOUSE, THERE ARE NO LIMITS TO THE IMAGINATION.







PARIS EXPERIENCE GREAT ANGUISH THIS YEAR. OUR HEARTS AND THOUGHTS ARE WITH OUR FRIENDS AND ALL PEO-PLE THERE. HOWEVER, PARIS IS STILL A WONDERFUL PLACE, FULL OF STYLE AND CREATIVITY. FROM HERE, COUNTLESS POSITIVE THINGS WERE SPREAD ALL OVER THE WORLD; FASHION, ART, MUSIC, FILM AND SCENTS AND MUCH MORE. A BRANDS, WHICH STANDS FOR HIGH-QUALITY MADE IN FRANCE, WAS FOUNDED IN 1643. THEREFORE, IT IS THE OLDEST WAX-MANUFACTURER OF THE WORLD AND ITS NAME IS

A RETAILER FROM THE PICARDY, COMES TO PARIS IN THE YEAR 1643. BESIDES THE WORK AS GROCER, HE IS BUSY AS CHANDLER. AT THE BEGINNING OF THE REIGN OF LOUIS XIV. HE FOUND A SMALL BUSINESS, CALLED MAISON CIRE DE TRUDON, THAT OWNS HIS FAMILY UNTIL TODAY.

CIRE TRUDON BECOME PURVEYOR TO THE COURT OF LOUIS XIV. FURTHERMORE, THE COMPANY SUPPLIES THE MOST CHURCHES IN FRANCE.

MELLS UNTIL TODAY OF "SOLIS REX", A SCENT COMPOSITION OF CIRE TRUDON, WHICH WAS CREATED IN HONOR OF THE SUN KING. THEN AS NOW, THE PARQUET FLOORS ARE

TREATED WITH THAT EXCLUSIVE WAX.









THE AUSTRIAN QUEEN MARIE-ANTO

DECREED, THAT CIRE TRUDON'S PRODUCTS BECOME OFFICIAL CANDLES AT COURT. THE FOR-MER DINNER CANDLES CALLED "MADELEINE", GET THE NEW OFFICIAL NAME "TRUDONNE". ALSO THE HOLLYWOOD MOVIE "MARIE ANTOINETTE" WAS SUPPLIED WITH CANDLES FROM CIRE TUDON. TRUE TO ITS TRADITION, THE FAMILY BUSINESS SETS EXTRAORDINARY STANDARDS FOR CANDLES AND ROOM SCENTS UNTIL TODAY. THIS WINTER CIRE TRUDON PRESENTS A BLEND

OF FRAGRANCES AS AN HOMAGE TO NAPOLÉON BONAPARTE'S WIFE JOSÉPHINE.



COMPLIES

RENT ECOLOGICAL STANDARDS. THE CAND-LES ARE COMPLETELY NATURAL. THE MANU-FACTURE IS MADE WITHOUT PARAFFIN, OTHER PETROCHEMICALS OR SUBSTANCES FROM THE OSPAR LIST OF GREENPEACE. THE HIGH-QUALITY WAX IS VERY WELL TOLE-RATED AND IT SPREADS AROMATIC FRA-GRANCES ON A NATURAL BASIS.











A TYPICAL PROBLEM ARE KNOTTED LIGHTS AND CLUMSY POWER CORDS. TWO PROBLEMS, ONE

THE LUMIX CLASSIC CHRIST-MAS CANDLES WITH THEIR CLE-AR-GLASS CANDLE FLAMES CREATE A WONDERFULLY FESTIVE SPARKLING LIGHT FOR THE PERFECT CHRISTMAS ATMOSPHERE. THE EASY ON CLIP ALLOWS YOU TO DECORATE THE CANDLES QUICKLY AND FLEXIBLY ON YOUR CHRISTMAS TREE - WITHOUT THE HASSLE OF CABLES. IF USED 4 HOURS A DAY, YOUR LUMIX CLASSIC CHRISTMAS CANDLES WILL PROVIDE FOR CHRISTMAS JOY DURING APPROXIMATELY 14 DAYS WITHOUT ANY NEED FOR BATTERY REPLACEMENT (STAND-BY CONSUMPTION INCLUDED) THE LUMIX CANDLES START TO FLASH AS SOON AS THE BATTERY NEEDS TO BE REPLACED. THE CONTROL IS COMPLETELY EFFORTLESSLY VIA INFRARED REMOTE CONTROL.

THE LUMIX DELUXE EDITION CRYSTAL SERIES PROVIDES A GLA-MOROUS TREE PAR

EXCELLENCE. EACH WIRELESS LED CANDLE IS EMBELLISHED BY HAND WITH 40 SWAROVSKI ELEMENTS. THE CANDLES ARE AVAILABLE IN TWO SIZES AND FIVE FESTIVE COLORS. YOU CAN CHOOSE BETWEEN RED, GOLD, SILVER, CHAMPAGNE OR CASHMERE. AN ACCOMPANYING REMOTE CONTROL IS SUPPLIED IN MATCHING GLITTER DESIGN. THIS HIGHLY EXCLUSIVE AND STRICTLY LIMITED EDITION COMBINES THE MOST ELEGANT DESIGN WITH STATE-OF-THE-ART FUNCTIONALITY AND SUPREME PRODUCT QUALITY.





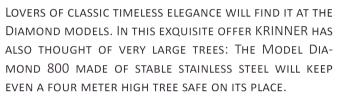
THE ORIGINAL BY KLAUS KRINNER

A MAGNIFICENTLY DECORATED CHRISTMAS TREE AND GLAMOROUS DECORATIONS REQUIRE AN INDIVIDUAL CHRISTMAS TREE STAND. THE EXCLUSIVE, ENTIRELY HAND-CRAFTED PRODUCT RANGE MEETS THE HIGHEST EXPECTATIONS WITH REGARD TO VISUAL APPEARANCE, DESIGN AND QUALITY. THESE IN EVERY FINE DETAIL LUXURIOUS MODELS ARE FITTED WITH THE INNOVATIVE KRINNER SINGLE CABLE TECHNOLOGY FOR OPTIMUM SAFETY AND ARE EXCLUSIVELY MANUFACTURED WITH PRECISION AND OUTSTANDING CRAFTSMANSHIP. THE CHRISTMAS TREE STANDS ARE HANDMADE FROM QUALITY HARDWOODS AND SOLID STAINLESS STEEL AND CAN BE FINISHED INDIVIDUALLY ON REQUEST.

If you lay value in extravagance and individuality with Christmas-tree stands the models of Exclusiv series are JUST THE RIGHT THING FOR YOU. THEY ARE MANUFACTURED FROM HIGH QUALITY MATERIALS AND CAN BE UPGRADED ON DEMAND WITH ELABORATE DETAILS. FOR THIS SERIES, FOR EXAMPLE THE CONCERTO 450 IS ONE MADE OF FINE WOOD: ELEGANT SWINGING, IMPRESSIVE WITH FOUR SATIN-FINISH STAINLESS STEEL FEET FOR GOOD TASTE.

IN ADDITION, YOU ARE ABLE TO CHOOSE, DEPENDING ON THE PREFERENCE BETWEEN SIX PRECIOUS WOODS: SELECT -FROM STRIK-ING OLIVE AND POPLAR OVER SIMPLE CHERRY TO MAKASSAR WOOD.





KRINNER INDIVIDUAL

NOT LUXURIOUS OR INDIVIDUAL ENOUGH? THEN JUST CHOOSE YOUR OWN PREFERRED MODEL. WHETHER MATE-RIAL, COLOR OR STYLE - IN THE MANUFACTORY HANDMADE UNIQUE PIECES ARE SPECIALLY ADAPTED TO INDIVIDUAL CUSTOMER REQUIREMENTS. FOR EXAMPLE, IN THE LUXURY EDITION, HAND-DECORATED WITH NEARLY 10,000 PRECIOUS SWAROVSKI ELEMENTS. MORE GLAMOUR IS NOT POS-SIBLE!

CHRISTMAS TREE STANDS BY KRINNER STAND FOR QUALITY, SAFETY AND "MADE IN GERMANY".















OF COURSE, ALL THOSE, WHO CANNOT TOLERATE ALCOHOL DON'T HAVE TO BE SAD. FOR THEM, AND FOR ALL WHO LOOK FOR ALTERNATIVES TO MULLED WINE, THE WINTER SEASON STARTS PERFECTLY WITH

ALMDUDLER SHOWS, THAT ALPINE HERBAL LEMONADE CAN BE ALSO ENJOYED AS HOT DRINK, WITH OR WITHOUT ALCOHOL. THE DRINKS WARM YOU PER-FECTLY AFTER A SPORTIVE DAY ON THE SKI SLOPE OR IN GROUP WITH YOUR FRIENDS ON A CHRISTMAS MARKET.

RECIPES

BOIL UP ALMDUDLER + ADD CINNAMON

BOIL UP ALMDUDLER + ADD CINNAMON & RUM (8CL RUM PRO 1L ALMDUDLER)

BOIL UP ALMDUDLER + ADDITIONAL MARILLENLIKÖR (8CL PRO 1L ALMDUDLER)

BOIL UP ALMDUDLER + WHITE WINE (MIX 50:50)



WE ARE COMING TO THE END. LET'S RISE OUR GLASSES TO EACH OTHER TO WEL-COME A HOPEFULLY PEACEFUL AND HARMONIC CHRISTMAS SEASON. WE SHOULD REMIND US ON PEOPLE WHO CANNOT ENJOY THESE DAYS, WHO ARE ON THE RUN, WHO MORN LOSS OF FRIENDS OR FAMILY OR WHO ARE IN NEED AND DANGER. LET'S KEEP OUR HEARTS AND MINDS OPEN, WHEN WE CELE-BRATE CHRISTMAS.

